

Verena Adamik
(University of Potsdam)

Verena Adamik currently holds a PhD scholarship, awarded by the Potsdam Graduate School of the University of Potsdam, supporting her dissertational project on utopian communities in fiction, which is supervised by Prof. Dr. Nicole Waller, University of Potsdam. Until October 2015, she taught American Studies at the University of Potsdam. She studied English Literature, American Studies, and Psychology at the Julius-Maximilians University of Würzburg, and received her M.A. in 2013. Her research interests include Utopian Studies, American Studies, Space, Science Fiction, Communalism, Political Participation, and Gothic/Horror literature.

Siân Adiseshiah
(University of Lincoln)

Dr Siân Adiseshiah is Reader in English Literature and Drama at the University of Lincoln. She has published widely on contemporary drama (political theatre in particular) and drama and utopianism. She is co-editor of *Twenty-First Century Drama: What Happens Now* (Palgrave, 2016) and *Twenty-First Century Fiction: What Happens Now* (Palgrave, 2013), and author of *Churchill's Socialism: Political Resistance in the Plays of Caryl Churchill* (CSP, 2009). She is currently writing her second monograph, *Utopian Drama: In Search of A Genre*, for Methuen Drama (2019).

Ibtisam Ahmed
(University of Nottingham)

Ibtisam Ahmed is a second-year Doctoral Research Student at the School of Politics and IR, the University of Nottingham. His thesis looks at the ways in which the British Raj was conceptualised and implemented as a utopian project. He is a member of the Centre for the Study of Social and Global Justice (CSSGJ), Institute of Asia Pacific Studies (IAPS), and the Centre for Research in Race and Rights (C3R) research centres based at the university, with CSSGJ and IAPS having kindly funded his participation at the conference. He is also a regular political columnist for the Bangladeshi newspaper Dhaka Tribune, a member of the University Radio Nottingham station where he hosts an international affairs podcast and an LGBTQ+ rights panel show, and is an active member of the movements to protect secularism and to repeal Section 377 in Bangladesh.

Martin Aidnik
(Tallinn University)

Martin Aidnik is a Phd student at Tallinn University, Estonia. He received his Master's degree in Social and Cultural Theory from the University of Bristol, UK. His research interests are classical and contemporary social theory, utopian social thought and critical pedagogy. He has published articles on the various aspects of Zygmunt Bauman's sociology and Estonian society on websites such as openDemocracy and Truthout.

Maria Aline Ferreira
(University of Aveiro)

Aline Ferreira is an Associate Professor at the University of Aveiro, in Portugal, where she teaches English Literature. Her main interests include the intersections between literature and science as well as literature and the visual arts, feminist utopias and women's studies. Her book *I Am the Other: Literary Negotiations of Human Cloning* was published by Greenwood Press in 2005. Recent publications comprise articles on feminist utopias, eugenics, biotechnological dystopias and bio art. She is now working on a book provisionally entitled: *The Sexual Politics of the Artificial Womb: Fictional and Visual Representations*.

Nazan ALİOĞLU
(Beykent University)

Nazan Alioğlu has a Masters degree in the Social and Cultural Structure of European Union (Istanbul University, 1994. Thesis title: "Historicity and Aesthetic Being in Benedetto Croce") and a Ph.D. in Communication Sciences (Marmara University, 1998. Thesis title: "Compulsory Realism in Art: Art Influenced by Today's Mass Communication and Cultural Consumerism". Her current fields are aesthetics, philosophy of art, communication and cultural studies. She is currently working as a full time lecturer and as the Chair of the Department of Television Journalism at Beykent University, Faculty of Communication (Istanbul).

Monika Alleweldt
(Tamera – Center for Concrete Utopia)

Monika Alleweldt is a member of Tamera since the beginning and she became one of the holders of the vision of the project. Besides playing the role of a teacher and speaker in Tamera, she also directs Verlag Meiga, a publishing house in Germany, where books about global solutions and new models for the development of a new culture.

Yagız Alp Tangun
(Dokuz Eylul University)

Yagiz Alp Tangun was born in 1991 in İzmit. He graduated from the political science department of Dokuz Eylul University. He is interested in epistemology, cultural studies and complexity studies. He studies self-organizing and complexity networks in social systems. Currently, he is a member of a home-office editorial team in Istanbul. He wrote with Hidir Eliguzel on complexity in social science, and they presented (2014) "An Essay about the Association of Anarchist Islands and Complexity Science" at the TUFOB I. Philosophy Student Conference, METU-Turkey published as "Build Bridges to Anarchisms: The Anarchist Islands Model" in the international journal *Felsefelogos*. He presented (2015) "Epistemological Connections in Self-Organizing: Métis" at the XV. International Symposium on 'Disorder Systems: Theory and Its Applications' (2015) and "Self-Organizing and Autonomous Behaviours as Métis" at the XVI. International

Symposium on 'Disorder Systems: Theory and Its Applications' (2016).

Dario Altobelli
(Independent Scholar)

Dario Altobelli is an independent researcher working in Italy. He holds a PhD in Social and Cultural Anthropology and another PhD in Sociology, both from "Sapienza" University of Rome, and a Specialization in Archival Science received from the State Archive in Rome. While he currently works as archivist and consultant in records management, he has taught Sociology and Sociology of Law and continues to collaborate with the chairs of Sociology in the Department of Political Sciences in "Sapienza" University of Rome. He has published the books *I sogni della biologia. Utopia e ideologia delle scienze della vita del Novecento* (Cedam, 2012); *Il fondo archivistico Gaetano Mosca* (Nuova Cultura, 2010); *Indagine su un bandito. Il caso Musolino* (Squilibri, 2006). He is also author of various articles on utopia, science and the history of the human and social sciences published on academic journals and edited books. Among his next publications, are to mention a forthcoming book about Cesare Lombroso and the history of sociology; and three articles: on John Carpenter's "The Thing" for a collection on "Essays on Space Horror in Film, 1950s – 2000s" edited by Michele Brittany; on Orwell's "1984" for the "Critical Insights" Series, by Salem Press, edited by Thomas Horan; and on "Baudrillard, utopia and architecture" for the "Rehaline Architecture and

Utopia vol. 2" edited by Nathaniel Coleman.

Soledade Amaro Rodrigues
(Universidade Nova de Lisboa)

A doctoral student in Communication Sciences, Faculty of Social Sciences and Humanities, Nova University Lisbon; with a masters in Contemporary Cultural Studies; IFILNOVA Nova Institute of Philosophy researcher. Areas of research include: argumentation and rhetoric in environmental discourses from diverse sources (utopias, philosophy, literature, politics, activism).

Edson Luiz André de Sousa
(Universidade Federal do Rio Grande do Sul)

Edson Sousa is a psychoanalyst and Professor of Psychoanalysis and Psychopathology at the Universidade Federal do Rio Grande do Sul in Brazil. Post-doctorat at the Université de Paris VII and the Ecole des Hautes Etudes en Sciences Sociales in Paris. He is a researcher at the CNPQ in Brazil. He achieved his PhD at the University of Paris VII.

Luz Ángela Martínez
(Universidad de Chile)

Luz Ángela Martínez has a Phd and a Masters degree in Literature, with a particular focus on Chilean and Hispano-American Literature from the University of Chile.

Eva Antal

(Eszterhazy Karoly University)

Eva Antal is a Professor and Head of the Department of English Studies at Eszterhazy Karoly University, Eger, Hungary up until 2012. She has an M.A. in English Language and Literature and Philosophy from Debrecen University, 1996.

She teaches 18th and 19th c. British literature, contemporary literary theory, and aesthetics at Eszterhazy Karoly University and Debrecen University. Her major research interest is literary theory (deconstruction, rhetoric, the sublime), the theories of reading, the interpretation of the comic (satire, irony), and utopian and dystopian fiction.

In 2007 she published her book on irony in Hungarian and in 2008 she did research in London working on the completion of the English version of her book titled *Beyond Rhetoric. Rhetorical Figures of Reading*.

In November 2011 she successfully obtained a tenured professorship (and the degree of dr. habil.) in philosophy at Debrecen University. In July 2013 she was appointed as the Vice Dean of the Faculty of the Humanities at the university.

Yelda Aydın Türk

(Karadeniz Technical University in Turkey)

Yelda Aydın Türk is an Associate Professor at Karadeniz Technical University in Turkey.

Barnita Bagchi

(Utrecht University)

Barnita Bagchi is Assistant Professor in Comparative Literature at the Department of Languages, Literature and Communication at Utrecht University, the Netherlands. She coordinates the Humanities Honours Programme for Languages, Literature and Communication at Utrecht University. The undergraduate courses she currently teaches include 'Utopian Imagination', 'Postcolonialism and Cosmopolitanism' and 'Human Rights and Bildung.' She has research interests in eighteenth-century British literature, South Asian (especially Bengali) colonial and postcolonial cultural texts and the transnational history of culture and education. Her publications include a monograph, *Pliable Pupils and Sufficient Self-Directors: Narratives of Female Education by Five British Women Writers, 1778-1814* (New Delhi: Tulika, 2004); a critical edition and part-translation of Rokeya Sakhawat Hossain's *Sultana's Dream and Padmarag* (Penguin, 2005); the edited volume *The Politics of the (Im)possible: Utopia and Dystopia Reconsidered* (Sage, 2012); and the co-edited volume *Connecting Histories of Education: Transnational and Cross-Cultural Exchanges in (Post)-colonial Education* (Berghahn, 2014). Her articles have appeared in journals such as *Paedagogica Historica*, *Women's History Review*, *Asiatic: IJUM Journal of English Language and Literature* and *Journal of Postcolonial Cultures and Societies*. She has been Hermes Fellow at Maison des Sciences de l'Homme Paris and Fellow at the South Asia

Institute, Heidelberg University. She is a member of the Postcolonial Studies Initiative at Utrecht University and is a Life Member of the advanced graduate institution Clare Hall at University of Cambridge.

Juliette Baigle

(Tamera – Center for Concrete Utopia)

Originally from London, Juliette Baigler worked as a learning consultant and coach for leaders who wanted to change the culture in their schools, businesses and NGOs. After about 15 years of facilitating community-building processes within organisations Juliette joined the community of Tamera. She works on the English translations of Tamera's publications and hosts guest groups.

Antonis Balasopoulos

(University of Cyprus)

Antonis Balasopoulos completed his B.A in English Language and Literature at Aristotle University in 1991, then went on to the University of Minnesota, Twin Cities, where he received an M.A in English (1994) and a Ph.D in English, with a minor in Comparative Literature and Cultural Studies (1998). He has taught at the Aristotle University of Thessaloniki (Spring 2001), the University of Minnesota (1994-97), and the University of California, Santa Cruz (2007). He has held a Visiting Research Fellowship at Princeton University (2004-05) and has been appointed Institute Faculty at the Dartmouth Institute of American Studies,

Dartmouth College (June 2007). Since the Fall of 2001, he has taught at the Department of English Studies, University of Cyprus, where he is currently an Associate Professor in Comparative Literature and Cultural Studies.

Jonathan Baldwin

(University of London)

Jonathan Baldwin has recently completed his PhD at Royal Holloway, University of London. His thesis examines the meeting between the conceptualisations of crime and the varied formations of utopian projections in late nineteenth- and early twentieth-century socialist discourse in Britain. He is currently working on the development of his thesis in preparation for publication.

Katarzyna Baran

(Universitat Rovira i Virgili)

Katarzyna Baran graduated from the University of Silesia, Poland with an M.A. in English Philology, majoring in Literary and Cultural Studies and minoring in Applied Linguistics. She completed her PhD at URV, Tarragona, Spain and is now a lecturer at URV. Her fields of interest include: contemporary young adult dystopia; children's literature; memory and trauma and their role in dystopian writing and in literature for children and young adults.

Joel Barros

(Tamera – Center for Concrete Utopia)

Joel Barros is an Portuguese electrical engineer who left his career to look for an alternative way of life. On his way he became a language teacher, having lived in 5 different countries in Europe and in China. Last year he joined Tamera and he is now a member of the team who develops the Portuguese network in the Institute for Global Peace Work.

Nere Basabe

(Universidad Autónoma de Madrid)

Nere Basabe has a Ph. D. in History of Political Thought and Social Movements and is Assistant Professor at Universidad Autónoma of Madrid.

Jorge Bastos da Silva

(Universidade do Porto)

Jorge Bastos da Silva teaches in the Department of Anglo-American Studies, the Faculty of Arts and Humanities, University of Porto. His main fields of research are English Literature and Culture, Intellectual History, Utopian Studies, and Translation and Reception Studies. He is the author and editor of a number of works, among which: *O Discurso sobre a Tradução na Literatura Portuguesa (Classicismo e Romantismo) – Antologia* (2015); *Tradução e Cultura Literária. Ensaios sobre a Presença de Autores Estrangeiros em Portugal* (2014); *The Epistemology of Utopia: Rhetoric, Theory and Imagination* (2013); *A Instituição da Literatura. Horizonte Teórico e Filosófico da*

Cultura Literária no Limiar da Modernidade (2010); *Vasco José de Aguiar, Utopista Português do Século XIX* (2010); *Shakespeare no Romantismo Português. Factos, Problemas, Interpretações* (2005); *Utopias de Cordel e Textos Afins. Uma Antologia* (2004); *O Véu do Templo. Contributo para uma Topologia Romântica* (1999).

Bengisu BAYRAK

(Nişantaşı University)

Bengisu Bayrak was born in 1978 in Germany. She studied painting at Marmara University. She has a Masters degree in Film and Television (Istanbul Bilgi University), another Masters degree in Business Administration in Marketing; and a PhD in Art. She is a contemporary artist and currently working as a full time lecturer at Nişantaşı University, Faculty of Art and Design and as the Chair of the Department of Graphic Design.

Paul Beaulieu

(University of Quebec in Montreal)

Professor, Department of Social and Environmental Responsibility at University of Quebec in Montreal, Canada. Paul Beaulieu is involved in the study of the influence of economic and business practices on societies and also on development of institutional and collective capabilities of organizations. He is the academic director of the new global doctoral school in the field of management practice, the Business Science Institute. He is actually working on a book about emergence and the

evolution of our global civilizational period.

David M. Bell

(University of Sheffield)

David M. Bell is interested in how utopia(nism) might work within, against and beyond this - and any - present. He is the author of *Rethinking Utopia: Place, Power, Affect* (Routledge, 2017) and is a committee member of the Utopian Studies Society. He is currently employed by Newcastle University, where he works on Imaginaries of the Future - an interdisciplinary Leverhulme International Research Network exploring utopia(nism) in relation to a number of contemporary issues.

Liam Benison

(University of Kent, Universidade do Porto)

Liam Benison is an Erasmus Mundus joint-doctoral candidate on the Text and Event in Early Modern Europe (TEEME) programme, based at Universidade do Porto in Portugal and the University of Kent in the UK. His research investigates the role of the construct of the antipodes in shaping European views of the world and 'other' in the context of the spatial discourses of early modern geography and emerging scientific approaches to understanding the natural world. His focus is on a variety of mainly seventeenth-century texts concerned with Terra Australis Incognita, including maps, utopian fictions, dramas, and travellers' voyage accounts. After graduating with an MA in English from the University of Melbourne, Australia,

in 1999, Liam relocated to London, UK, where he has been working in the publishing industry.

Sean L. A. M. Bennett

(University of Cambridge)

Sean Bennett, a former child-prodigy pianist with several million online views (www.youtube.com/slambennett) turned Gates Scholarship Chairman Emeritus, holds degrees from Harvard and Cambridge Universities in Psychology, Biology, and the Neuroscience of Music. Formerly Noam Chomsky's RA at MIT examining human-specific cognitive systems, his formative Utopia ideas emerged, furthered by a TV/Radio job in live political commentary on the nationally syndicated show "Beyond the Beltway." Work as a CIA psychologist and as an award-winning teacher at Harvard helped him to form his transitional Utopiomics theories. Further details about his 3 entrepreneurial companies and other activities may be found at <http://www.seanbennett.net/about.html>.

Ana Maria Binet

(Université Bordeaux Montaigne)

Ana Maria Binet is full professor at the University Bordeaux Montaigne, France, where she occupies the chair of Portuguese Studies. She is a specialist in Portuguese Literature and Cultural Studies, and History of Religions (western esotericism). She is the Head of the Department of Portuguese, Brazilian and Luso-African Studies. She directs a Research Center, the GIRLUF

(Groupe Inter-universitaire de Recherches Luso-Françaises sur l'Imaginaire). She is Vice-President for International Relations. Her research work is mainly focused on Portuguese contemporary literature, vanguard movements, Fernando Pessoa's poetry, the relationship between literature and esotericism and messianic movements in Portugal and Brasil.

Artur Blaim
(University of Gdańsk)

Artur Blaim is Professor of English Literature at the University of Gdańsk. He is the author of *Early English Utopian Fiction* (1984), *The English Robinsonade of the 18th century* (1990), *Aesthetic Objects and Blueprints. English Utopias of the Enlightenment* (1997), *Gazing in Useless Wonder. English Utopian Fiction 1516-1800* (2013). He has co-edited several volumes on utopian/dystopian fiction and cinema: *Imperfect Worlds and Dystopian Narratives in Contemporary Cinema* (2011), *Spectres of Utopia. Theory, Practice, Conventions* (2012), *Mediated Utopias* (2015).

James Block
(University of Chicago)

Jim Block teaches political thought, political culture, and social and psychosocial transformation at DePaul University. He has written on the problematic of American (and modern) culture as well as doing lectures and workshops on social change and the utopian moment we now live in. His

most recent book project is "RECLAIMING YOUR FUTURE: A CONVERSATION WITH YOUNG AMERICANS".

Anna Boguska
(Polish Academy of Sciences)

Anna Boguska (anna.boguska@ispan.waw.pl) – literary scholar and cultural expert, PhD in Humanities, assistant professor at the Institute of Slavic Studies (Polish Academy of Sciences), lecturer at the College of Eastern Europe of the University of Warsaw, the author of the papers on contemporary Croatian literature, including articles on the issue of utopia (a.o. Transformations of utopia in the Croatian insular prose of the second half of 20th and the first half of the 21st centuries based on examples, In the circle of the 20th century dystopia. About reading the novel 'Otok snova' by Damir Miloš). Research interests: contemporary Croatian literature, especially insular prose, utopian and dystopian studies, history of ideas and philosophy.

Gianluca Bonaiuti
(Università di Firenze)

Gianluca Bonaiuti is research fellow at the DSPPS - Dipartimento di Scienze Politiche e Sociali (Università di Firenze) and teaches History of Political Ideas at the Scuola di Scienze Politiche "Cesare Alfieri" in Florence. He has published books and essays on the history of political theory. He's now writing a book on utopian legacy in political

theory: Finzioni della possibilità. Saggio su Utopia (Forthcoming).

Leonardo Augusto Bora
(Federal University of Rio de Janeiro)

Leonardo Bora has a PhD in Literary Theory by the Program of Graduate Studies in Science of Literature at the Federal University of Rio de Janeiro (Scholarship CNPq), which conducts research on the narratives of samba school parades (with emphasis on the work of Rosa Magalhães), the presence of Indian carnival in demonstrations and in Brazilian literature and concepts of utopia (eutopia, dystopia, heterotopia) and cultural cannibalism. He has a Masters in Literary Theory (2014) by the Program of Graduate Studies in Science of UFRJ Literature (Scholarship CNPq), having defended the dissertation "The Antropofagia Rosa Magalhães." He also has a Degree in Portuguese Language - English (2009) from the Pontifical Catholic University of Parana (with full scholarship granted by the institution) and Bachelor of Laws (2011) from the Federal University of Paraná, where he was a fellow Scientific Initiation (bags National Treasury and CNPq) in the line of research "Law and Literature: emancipatory narratives" and defended a monograph titled "The Right Pego at Rabo: Aliceando Themis." Substitute Professor of the Department of Art - GAT Fluminense Federal University, teaching classes for the course of Cultural Production (Procult - IACS). He has been a member of the Society for Utopian Studies since 2014.

Franziska Bork Petersen
(University of Copenhagen)

Franziska Bork Petersen is a postdoctoral researcher at the University of Copenhagen's Department of Arts and Cultural Studies. She holds a PhD in Theatre Studies from Stockholm University and Freie Universität Berlin. Franziska's current work is on the relation between utopianism and the human body. She teaches topics relating to performance, dance, fashion, gender and the body.

Audrey Borowski
(Oxford University, UK)

Audrey Borowski is a doctoral student at the University of Oxford.

Teresa Botelho
(Universidade Nova de Lisboa)

Teresa Botelho is a Professor Associate in the Department of Languages, Culture and Modern Literature at the New University of Lisbon. Her key areas of research include: American Studies, African-American and Asian-American Literature, North American Theatre, North American Politics, North American Visual Culture, Science Fiction and Cyber Literature and Utopian Studies. Her current research projects include: "Mapping Dreams: British and American Utopianism" and "American Studies: Interfacing cultures and identities".

Andrew Bridges

(Claremont Graduate University)

Andrew Bridges is a graduate of Claremont School of Theology (MA) and received his BA in philosophy from Cal Poly Pomona.

Verity Burgmann

(Monash University)

Verity Burgmann is adjunct professor of politics in the School of Social Sciences at Monash University and director of the Roger Coates Labour History Project, an online resource of primary source documents of Australian radicalism accessible at www.reasoninrevolt.net.au. Author of numerous publications on labour movements, protest movements, radical ideologies and environmental politics, her books include: 'In Our Time': Socialism and the Rise of Labor (1985); Power and Protest (1993); Revolutionary Industrial Unionism: the Industrial Workers of the World in Australia (1995); Green Bans, Red Union (1998); Power, Profit and Protest (2003); Climate Politics and the Climate Movement in Australia (2012); and Globalization and Labour in the Twenty-First Century (2016).

Shmuel Burmil

(Independent Scholar)

Shmuel Burmil is a retired (associate) professor (Technion, Haifa, Israel, Clemson University, South Carolina) and part time practitioner. He holds degrees in Biology, Landscape Architecture and a Ph.D. in Renewable

Natural Resources (The University of Arizona). His areas of teaching, research and publications include: history of landscapes and landscape architecture, sustainable landscape planning and design, renewable natural resources (especially water), urban planning and design, protected landscapes (e.g. national parks, nature reserves), arid landscapes. His recent major publication: Burmil, S., R. Enis, 2011. The Changing Landscape of A Utopia, The Landscape and Gardens of the Kibbutz Past and Present. Worms (Germany), pp. 344 (English).

Joana Caetano

(Universidade do Porto)

Joana Caetano completed her Master's Degree in Anglo-American Studies at the Faculty of Arts of the University of Porto (FLUP), with a dissertation on Eschatology and Utopian Thinking during the Cromwellian Period. As a current member of the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS), she has been doing research in the fields of British Literature and Culture, with special focus on Utopian Studies and more recently on Food Studies.

She has published a few articles in the fields of her interest, presented several papers at national and international conferences and co-edited an issue of Spaces of Utopia: An Electronic Journal (Series II, Number 2 - 2013).

Anna Campbell

(The University of Sydney)

Anna Campbell is a postgraduate English student in the School of Letters, Arts and Media at the University of Sydney, Australia. Her area of research is contemporary literature, with an interest in the history of utopias and dystopias, biotechnology, female voice, and the work of Margaret Atwood.

Maria Teresa Castilho

(Universidade do Porto)

Maria Teresa Castilho is an associate professor at the Universidade do Porto in Portugal. Her teaching and research interests focus principally on Anglo-American Studies.

Wojtek Chojna

(Pasco-Hernando State College)

Wojciech Chojna, Ph.D. (1992) He attended Temple University and is currently a professor at Pasco-Hernando State College, USA. He has published articles and translations on aesthetics and philosophy, including "Phenomenological Redescription of Violence" in *Justice, Law and Violence* (Temple University Press, 1991) and "Philosophy and the Modern World" (translation, *Kwartalnik Filozoficzny*, 2006), as well as having presented papers on phenomenology, aesthetics and Utopian Studies at conferences in the US and abroad.

Gregory Claeys

(Royal Holloway, University of London)

Gregory Claeys is Professor of History at Royal Holloway, University of London. He is the author of eight books, including *Searching for Utopia* (Thames & Hudson, 2011) and *Dystopia: A Natural History* (Oxford University Press, 2016).

Almudena Machado Jiménez

(University of Jaén)

The 20th century left as a legacy the resulting union between human cruelty and the latest technological advances. The World Wars and their war sequels, promising peace to humanity, were no other than the deceit to the masses, hiding genocide and massacre, due to the greed of the egotistical utopian dream of tyrannical powers. George Orwell was the best illustrator of the individual impotence in this suffocating situation, and the inevitable fall of the rebel against the corrupt state. Thus, dystopia is born. Nonetheless, it is precisely this historical analysis which has permitted other heroes not to fall in the same mistakes of the past, fighting for a more pacific and cooperative future. And this is exactly what this workshop tries to achieve, offering a new perspective in Secondary Education teaching based in a transdisciplinary application of dystopia in the classroom, so student's critical thinking is enhanced. By understanding the principles of Dystopology and of the education for solidarity, we will proceed to show and evaluate the activities and the teacher's book proposed for the project as well

as the methodology employed overall. The activities designed entail compensation between enjoyment and critical analysis, so this workshop will need attendants' active participation to experiment and amuse themselves in the construction of a communal utopia. The accomplishment of all the activities will lead students, as well as our attendants, to a reversal of Orwell's dystopia, achieving a promising place out of the nightmarish world of 1984. Max. 25 participants.

Louise Clarke

(De Montfort University, University of Northampton)

Artist/curator Louise Clarke graduated from Central St Martins in 1997 and gained her MA from the Royal College Of Art in 1999. Assistant to the late Helen Chadwick and a fellow of the RCA, Louise's own art practice developed broadly, embracing a range of media (print, photography, drawing, recycled and scavenged materials) to produce a variety of installation based outcomes (2D and 3D, multiples, architectural scale interventions, etc). Louise recently curated :Xenotopia, a group exhibition of 14 artists and is about to edit a related publication. In connection to this she will be curating a sequel exhibition to :Xenotopia in 2017. Louise has co-curated and programmed public art events through the Big Draw campaign since 2000. She has worked with institutions such as the British Museum, The Natural History Museum and the V&A. In a similar role, Louise has worked with English Heritage as lead artist in a range of site-specific art projects.

Francesco Adriano Clerici

(Freie Universität Berlin)

Francesco Adriano Clerici lives and works in Berlin. Since April 2015 he is PhD Student at the Institut für Judaistik of the Freie Universität Berlin. His dissertation focuses on psychoanalytic constellations and work of the Negative (le Travail du négatif, André Green) in Franz Kafka's last creative period, investigating the role of the Negative in Kafka's relationship with Judaism and its influence on Gershom Scholem.

He works on contemporary authors in English, French, and German language, among which Paul Celan, Samuel Beckett, Maurice Blanchot and Jacques Derrida. Clerici is also active as translator.

Claudia Coimbra

(University of Porto)

Cláudia Coimbra holds a degree in Portuguese and English Studies and is currently preparing her MA thesis on the eighteenth century English novel. Her other main research areas of interest include Early Modern English Drama, Cultural Studies, Romanticism, Poetry of the Great War, Modernism and Gender Studies. She is also a collaborator of the Centre for English, Translation and Anglo-Portuguese Studies at University of Porto.

Stuart Connor

(University of Wolverhampton)

Stuart Connor has a background in policy analysis and is currently a Reader

in Social Welfare at the University of Wolverhampton. In books published to date, 'Social Policy for Social Welfare professionals', co-authored with Graeme Simpson, and 'What's Your Problem?', a recurrent theme is to not only understand the impact that policies have on people's lives, but to also explore how people can and should have an impact on policies and future practices. This is reflected in Stuart's current research on the future of social welfare and the nature and role of utopias in policy and practice.

Marta Correia

(Universidade do Porto)

Marta Correia is currently attending a Ph.D course in the Faculty of Arts and Humanities in the University of Porto. She holds an M.A. degree in Women's Studies. Her main research interests include Virginia Woolf and her facet as a feminist, women's activist groups and also female writers who focus on the issues of oppression and war. At the moment, she is researching the work of Slavenka Drakulić, a Croatian author who has dedicated some of her writings to the conflict in the former Yugoslavia. Marta has participated in a number of projects in the University of Porto coordinated by CETAPS (the Centre for English, Translation and Anglo-Portuguese Studies) and by ILC-ML (Instituto de Literatura Comparada Margarida Losa), has been involved in the organisation of conferences and participated in several international conferences in Portugal and abroad.

Susana Correia

(Universidade do Porto)

Susana Correia studied Law at the Faculdade de Direito da Universidade do Porto, has a Bachelor's degree in Literatures, Languages and Cultures (English and Spanish) from the Faculdade de Letras da Universidade do Porto and is currently doing a Master's Degree in Anglo-American Studies at the same institution. She is presently preparing a Master's dissertation on Sylvia Plath's *The Bell Jar* and is a Junior Researcher at CETAPS (Centre for English, Translation, and Anglo-Portuguese Studies)

Cheryl Coulthard

(Texas A & M University)

Cheryl Coulthard received her bachelor's degree in history from the University of Calgary, her Master's of Teaching and Master's of Library Science Degrees from Texas Woman's University in Denton, Texas and her Master of Arts degree in History from Sam Houston State University in Huntsville. She is currently a PhD student at Texas A & M University in College Station. Her dissertation research, under the direction of Dr. Lorien Foote, is a comparative study of communes in the 1840s, 1870s and 1960s in the United States and Great Britain, examining utopian solutions to problems of gender, race and economic inequality.

Zsolt Czigányik

(Eötvös Loránd University)

Zsolt Czigányik is a senior lecturer at Department of English Studies, ELTE, Budapest and Humanities Initiative Fellow of CEU, Budapest.

Zsolt Czigányik gained his PhD in 2010 at the ELTE Doctoral School of Modern English Literature. In 2011 he published a short monograph on the theme of human freedom in British dystopias at Akadémiai Kiadó, Budapest. He has taught courses on literary utopias, modern and contemporary English literature, utopianism and political ideology both at ELTE and CEU. He has been publishing on satire and utopia, modern dystopias, Hungarian utopianism and literary censorship. Since 2015 he has been Humanities Initiative Fellow at CEU, researching utopian and political literature.

<https://pasts.ceu.edu/political-literature-and-utopianism>.

Jessica Day

(University of Lincoln)

Jessica Day is a fully-funded PhD candidate in the first year of her research in the School of English and Journalism at the University of Lincoln. Her thesis looks at twenty-first century women's fiction and film in, what she has coined, the 'sex/topian' genre. By engaging with contemporary theories emerging from utopian studies, Jessica's doctoral research examines (female) sexual pleasure, particularly the experience of orgasm, from a utopian perspective. Jessica is also the founding- director of the University of Lincoln's Women in Academia

Postgraduate Network and a steering group member for the Postgraduate Contemporary Women's Writing Network (PG CWWN).

Francesco Deotto

(Université de Genève)

Francesco Deotto is a Ph.D. student in French Literature at the Université de Genève (Switzerland). He is currently working on a doctoral dissertation on the political dimension of literature in the works of Derrida, Bataille, Nancy and Levinas, and their relationship with the utopian tradition. He is the author of the following articles: "Literature as utopia: Between Jacques Derrida and Ingeborg Bachmann" (in *Sapere Aude*, v. 4 - n. 7. Belo Horizonte: 2013. ISSN: 21776342189) and "Blanchot, la letteratura, la vita, la morte" (in Claudia Furlanetto, Eliana Villalta (eds.), *Animali, uomini e oltre. A partire da La Bestia e il Sovrano di Jacques Derrida*. Milano: Mimesis, 2012. ISBN: 9788857509419).

His areas of specialization and interest include: Utopias, Contemporary French Philosophy, Deconstruction, Political Philosophy, Critical Theory, Theories of Literature, and Theories of Poetry.

Sara Di Alessandro

(Università degli Studi di Milano)

Sara Di Alessandro is a third year PhD Student in German Literature at Università degli Studi di Milano (Italy). Her Doctoral Research Project, titled *The Other Germany: Study of Opposition, Ethical Legacy and Orphanity during and after the III Reich*,

explores German Resistance and its Ethical Legacy in Art and Literature during and after the Second World War.

Sean Donnelly

(University of Birmingham)

Sean Donnelly is an AHRC-funded Phd researcher in contemporary dystopian Young Adult fiction at the University of Birmingham in the United Kingdom. He is particularly interested in how these texts position the adolescent as a social and political actor.

Sheri Dorn-Giarmoleo

(ARI: A Research Institute)

Sheri Dorn-Giarmoleo, Ph.D., is founder of ARI A Research Institute, and is committed to addressing the importance of imaging that which isn't.

Ewelina Drzewiecka

(Polish Academy of Sciences)

Ewelina Drzewiecka, PhD – Assistant Professor in the Institute of Slavic Studies of the Polish Academy of Sciences and the Cyrillo-Methodian Research Centre of the Bulgarian Academy of Sciences, and Deputy Editor-in-Chief of „Slavia Meridionalis”. She has a PhD in cultural studies and MA in theology and is interested in the history of ideas and the relation between religion and Modernity. She is the author of the monograph “The Death of Judas in the Bible and the Christian Tradition” (“Śmierć Judasza w Biblii i tradycji chrześcijańskiej”, 2012),

“The Judas Heresy in (Post)Modern Culture: A Case Study” (“Herezja Judasza w kulturze (po)nowoczesnej. Studium przypadku”, 2016), and “Lexicon of the Bulgarian Tradition” (“Leksykon tradycji bułgarskiej”, with co-authors, 2011), and many papers in Polish, Bulgarian and English devoted to Bulgarian culture in the context of theological and philosophical search of the Modernity.

Jacqueline Dutton

(University of Melbourne)

Sheri Dorn-Giarmoleo, Ph.D., is founder of ARI A Research Institute, and is committed to addressing the importance of imaging that which isn't.

Anna Ébényi

(Eötvös Loránd University)

Anna Ébényi gained her MA in Latin and Portuguese language and literatures at ELTE, Budapest. She has also studied at the Aristotle University in Thessaloniki and at the University of Porto. She has pursued PhD studies in neo-Latin linguistics. She has been working as freelance translator. She was also trained in marriage counselling and family management, led workshops and published articles in problems of child raising and conflict management within the family. She is the mother of four children.

José Eduardo Reis

(University of Trás-os-Montes e Alto Douro /
Universidade do Porto)

José Eduardo Reis is an associate professor at the Universidade de Trás-os-Montes e Alto Douro, where he teaches literary, cultural and translation studies. He is also a researcher at the Institute of Comparative Literature at the Faculdade de Letras at the Universidade do Porto where he is researching topics relating to Utopian Studies. He is the author of various articles, essays and books on comparative literature, in particular on the theme of Utopian Studies in the works of Portuguese and English authors, and is a member of the editing team for several academic journals, including the Journal of Utopian Studies.

Eligüzel, Hidir

(Dokuz Eylul University)

Hidir Eliguzel was born in Muş, Turkey, in 1988. He graduated from the political science department of Dokuz Eylul University. Currently, he is studying for a master's degree in Political Science. He is studying political notions and their social interaction in a complexity science context and is researching the relation between politics and complexity science.

He has written and made presentations at scientific congresses. One of his articles, "Perception of Ethic and Public Morality in spring of Complexity and Holistic Life"; (in Symposium of Public Morality, Public Administration

Institute for Turkey and Middle East) was published in 2009. He is one of the authors of "An Essay about the Association of Anarchist Islands and Complexity Science" in TUFOB I. Philosophy Student Conference, METU-Turkey, published as "Build Bridges to Anarchisms: The Anarchist Islands Model" in the international journal *Felsefelogos*. Many of his articles on complexity science have been published in Turkish journals. He is studying his master's thesis on classic Utopians and Dystopians' organization. NO INFO

Elizabeth English

(Cardiff Metropolitan University)

Dr Elizabeth English is a Lecturer in English Literature at Cardiff Metropolitan University in Wales. Her research focuses on modernist and early twentieth-century popular fiction with a particular interest in women's writing. Her first monograph, *Lesbian Modernism: Censorship, Sexuality and Genre Fiction*, was published by Edinburgh University Press in 2015. In addition to this, she is the author of a number of published essays and articles. She is also the Treasurer for the newly formed Modernist Network Cymru (MONC), which brings together scholars and professionals working on modernism in Wales to encourage collaboration and communication.

Gökçen Eralan

(Dokuz Eylül University)

Gökçen Eralan was born in 1991, in Izmir. She received her BA in the

Department of English Language and Literature at Ege University. She is a MA student in the Department of American Culture and Literature at Dokuz Eylül University; and currently she is writing her MA thesis. At the same time she works in Izmir University, as an English Language Instructor.

Almudena Machado Jiménez
(University of Jaén)

The 20th century left as a legacy the resulting union between human cruelty and the latest technological advances. The World Wars and their war sequels, promising peace to humanity, were no other than the deceit to the masses, hiding genocide and massacre, due to the greed of the egotistical utopian dream of tyrannical powers. George Orwell was the best illustrator of the individual impotence in this suffocating situation, and the inevitable fall of the rebel against the corrupt state. Thus, dystopia is born. Nonetheless, it is precisely this historical analysis which has permitted other heroes not to fall in the same mistakes of the past, fighting for a more pacific and cooperative future. And this is exactly what this workshop tries to achieve, offering a new perspective in Secondary Education teaching based in a transdisciplinary application of dystopia in the classroom, so student's critical thinking is enhanced. By understanding the principles of Dystopology and of the education for solidarity, we will proceed to show and evaluate the activities and the teacher's book proposed for the project as well as the methodology employed overall.

The activities designed entail compensation between enjoyment and critical analysis, so this workshop will need attendants' active participation to experiment and amuse themselves in the construction of a communal utopia. The accomplishment of all the activities will lead students, as well as our attendants, to a reversal of Orwell's dystopia, achieving a promising place out of the nightmarish world of 1984. Max. 25 participants.

Paula Escribano Castaño
(Universitat Autònoma de Barcelona)

Paula Escribano is a PhD student in the Department of Social and Cultural Anthropology of the Autonomous University of Barcelona (UAB), Spain. Her Master thesis explored the social and political conditions for the creation of the first ecovillage in Hungary after the fall of communism. Her current research describes ecovillages and other environmental intentional communities in Catalonia, Spain. She is a member of the research group Egolab-GRAFO (UAB) and she has collaborated in nationally funded projects about the social economy and entrepreneurship. Currently she is a research assistant in a project about poverty in Catalonia financed by Recercaixa. Further information <http://grupsderecerca.uab.cat/egolab/>

Peter Evans
(University of Bristol)

Peter Evans is currently a Teacher at the University of Bristol, where he has worked since 2011, and was awarded a

PhD in History in 2014. His teaching currently focuses on the British Empire c.1800-1945, post-apocalyptic fiction c.1945-2015, and fin-de-siècle Europe c.1890-1914. His doctoral research examined British and American socialist utopian literature in the period 1870-1900, and is currently being worked up into a manuscript for publication.

Eleonora Federici

(University L'Orientale, Naples)

Associate Professor of English and Translation Studies at the Department of Literary linguistics and comparative studies University of L'Orientale Naples, Italy (MA and PhD University of Hull, UK).

Carlos Ferrera Cuesta

(Universidad Autónoma de Madrid)

Carlos Ferrera Cuesta is a lecturer in the department of Modern History at Universidad Autónoma de Madrid. He is researching the political speech of Spanish liberalism during 19th century; and exploring the performance of politics and its relationship with other cultural aspects, such as theatre and the public sphere in Spain and Latin America. At this moment he is, in particular, focused on the study of utopia as an example of cultural politics.

Magalie Fleurot

(Bordeaux University)

Dr. Magalie Fleurot is Associate Professor in the English department at

the University of Bordeaux Montaigne, France. Her PhD dissertation researched Individualist Socialism in Great Britain and in France and featured the works and thought of artists such as William Morris, Oscar Wilde and Edward Carpenter. Her research interests include alternative pedagogies but also food issues, always in relation to utopianism. Her publications have so far dealt with the reassessment of Victorian thinkers classically called Utopians who devoted their art to the expression of individualities and to the alleviation of poverty in the 19th century. Her current research focuses on food empowerment projects in the UK (more specifically in Scotland) and in France.

Vita Fortunati

(University of Bologna)

Vita Fortunati was Professor of English Literature and Director of the Interdepartmental Centre of Utopian Studies at the University of Bologna. She has coordinated many European thematic networks: Cultural Memory in European countries and Interfacing Sciences, Literature and Humanities. She has focused her research on Utopian Studies and she has promoted a trans-cultural investigation of the relationship between utopia and national cultural identity. She has extensively published books and essays on modernism, utopian literature, women's writing, cultural memory, nostalgia, the representation of female body, aging between culture and medicine.

Justyna Galant

(Maria Curie-Skłodowska University)

Justyna Galant is Assistant Professor in the Department of English Literature at Maria Curie-Skłodowska University, Lublin. She has published articles in the fields of English Renaissance tragedy, utopia and dystopia in literature and the media, and is the author of “‘Painted devils’, ‘Siren tongues’. The Semiotic Universe of Jacobean Tragedy” (2015).

Pere Gallardo-Torrano

(Rovira i Virgili University)

Pere Gallardo-Torrano is Senior Lecturer in the Department of English & German Studies, Universitat Rovira i Virgili, Tarragona, Spain. Recent publications include Yesterday's Tomorrows (co-edited with Elizabeth Russell, Cambridge Scholars Publishing, 2014), and “Dystopia is You” in Fátima Vieira (ed.) Dystopia(n) Matters. Newcastle: Cambridge Scholars Publishing, 2013. He co-organised the 7th International Conference of the Utopian Studies Society (Looking Forward to the End, 2007) and the 13th International Conference of the Utopian Studies Society (The Shape of Things to Come, 2012). Both events took place in Tarragona and were hosted by the Universitat Rovira i Virgili.

Ignacio García Pinilla

(Universidad de Castilla-La Mancha)

Ignacio García Pinilla is a Professor of Classics at the University of Castilla-La

Mancha, Spain. He received his doctorate in Classical Philology from the University of Seville in 1993. His current research interests include Renaissance Humanism, textual criticism and the history of religious dissidence and exile in Early Modern Spain. He is a member of the research group Dere Hispanica (www.derehis.com).

Gökçem Menekşe Gökçen

(Dokuz Eylül University)

Gokcem Menekse Gokcen was born in 1991, Izmir, Turkey. After having graduated from Ege University English Language and Literature, she has had a chance to complete her education in post-graduate studies of Dokuz Eylül University American Culture and Literature. For more than 5 years she has been very keen on the field of language. Her areas of interest include discourse analysis in both education and literature. She regularly attends international conferences and workshops related to her interests in order to keep up with the developing teaching methods and techniques, as well as developing her critical thinking in literary studies. She enjoys blending her enthusiasm for literature and talent for academic education. She thinks that this symposium will be a great chance for her to see the result of her academic thinking and writing, to express herself and hear about variety of statements.

Maja Grakalic

(University of the Arts London)

Maja Grakalic is a PhD researcher at the University of Arts London.

Boris Hamzeian

(Ecole Polytechnique Federale de Lausanne)

Boris Hamzeian is a doctoral student of the Doctoral Program Architecture and Sciences of the City (EDAR) at the École Polytechnique Fédérale De Lausanne - EPFL (CH) and doctoral assistant at the Arts of Sciences Laboratory-LAPIS at the same institution. He is also co-founder and member of the cultural association HC2M (2012-present) and the architectural firm False Mirror Office FMO (2015-present). In 2013 he worked as a researcher at the International Institute of Architecture I2A in Lugano (CH). Between 2014 and 2015 he also worked as a graduate assistant and guest lecturer at the Polytechnic School of Genoa (IT). Boris Hamzeian is currently working on a PhD thesis on the semantic rehabilitation of Utopia in the field of architectural and urban design.

Kenneth Hanshew

(Universität Regensburg)

Kenneth Hanshew teaches and researches Slavic and comparative literature and film, particularly utopian and science fiction studies, at the University of Regensburg.

Rocío Hernández Arias

(University of Vigo)

Rocío Hernández Arias (Spain, 1985) holds a degree in Spanish Philology (2012) and a M.Ed (2013) from the University of Vigo. Currently, she is a Predoctoral Researcher at this University, where she also is a PhD Candidate with the topic: "Semiotics of the Hispanic Libertarian Utopias". She started to research about utopian communities in 2011, when she won a JAE grant from the CSIC. Utopia is the central object of study in her PhD Dissertation, which is linked with the Literary Studies PhD Program. She focuses on the narrative construction of utopian libertarian texts produced in the Hispanic world in the late 19th Century and the early 20th Century. She has written papers about this topic and also presented at conferences. Along with this, she completed a short research stay at the IISG (Amsterdam) and organized some research events. She will present her dissertation in October 2017.

Oddvar Holmesland

(University of Agder)

Oddvar Holmesland is a Professor at the University of Agder, Kristiansand, Norway and has a Ph.D. in English Literature from the University of Edinburgh, 1983.

The courses he teaches range over 16th–20th century British literature and culture and 20th-century American literature. Research interests include early modern and modern British literature. Main publications include: Utopian Negotiation: Aphra Behn and

Margaret Cavendish (New York: Syracuse University Press, 2013), *Form as Compensation for Life: Fictive Patterns in Virginia Woolf's Novels* (Columbia, SC: Boydell & Brewer/Camden House, 1998) and *A Critical Introduction to Henry Green's Novels: The Living Vision* (London: Macmillan, 1986).

Forthcoming publication: "The Universal in the Particular: Between Romance, Allegory and Realism in Aphra Behn's *Oroonoko*"

Philip Holsinger
(Independent Scholar)

Philip Holsinger is an American photojournalist and proud follower of the Gonzo tradition. He is based in Haiti. Holsinger's work is primarily displayed in mixed-media, immersive exhibitions, in original books, and in the form of an online digital dispatch. He is the author of two books of photojournalism: *A Tourist of Saints: A Photo Graphic Journal of Haiti* (2014: Henri Deschamps, Port-au-Prince, Haiti); *Unembraced: Photographic Dispatches* (2010: Self Published); and a collection of poetry: *Winter Fragments: Selected Poems* (2014: Self Published). In 2014 Holsinger began a new work in the Caucasus region of Asia photographing the life of nomadic shepherds and their dogs. He is working toward a new exhibit for the spring of 2016.

Richard Howells
(King's College London)

Richard Howells is a cultural sociologist at King's College London. His books include *Visual Culture*, *The Myth of the Titanic*, and his latest: *A Critical Theory of Creativity: Utopia, Aesthetics, Atheism and Design*. He specialises in the study of visual and popular culture, together with media, critical and cultural theory. In 2015 he was a Visiting Scholar at St John's College, University of Oxford, and in 2017 will be a Visiting Fellow at Exeter College, University of Oxford.

Mohammad Amir Jalali
(Allameh Tabataba'i University)

Mohammad Amir Jalali is an assistant professor of Persian Language and Literature at the University of Allameh Tabataba'i in Tehran, Iran. His research areas include Persian manuscripts, prosody of the Persian poetry and Saadi's works.

Yeonsik Jung
(Sungkyunkwan University)

Yeonsik Jung is Assistant Professor of English at Sungkyunkwan University, Seoul, South Korea, where he teaches classes on American literature and culture, literature and medicine, critical theory, and cinema. Jung's essays on Sinclair Lewis, Gertrude Stein, Edward Bellamy and other writers and topics have appeared in, among others, *Literature and Medicine*, *The Explicator*, and *English Studies* (forthcoming).

Kallionsivu, Mikko
(University of Tampere)

Mikko Kallionsivu works as a Postdoctoral researcher in the University of Tampere, Finland, in the School of Language, Translation and Literary Studies.

At the moment (2014–2016) he is doing an interdisciplinary postdoctoral research with a 3-year funding from the Kone Foundation. He is writing a monograph about the macabre culture in visual arts and literature in the Late Medieval and Early Modern period and has a PhD and journal publications in the field of Comparative literature. In his doctoral dissertation (2013, Death of a Miser: Cultural poetics of Death in the Anglo-American Fiction from Middle Ages to the Present) he analyzed changes in the culture of death and dying during from the Late Medieval period to the present and the relationship of these changes to the modernization of Western identities. His main area of interest is in the interplay between Western literary canon, nature and cultural history.

Beyza Karadeniz
(Karadeniz Technical University)

Beyza Karadeniz is a research assistant in Urban and Regional Planning at Karadeniz Technical University. Following studies in Italy and USA, she started her PhD in Architecture in 2013 at the same University. From 2010 to 2013, she studied at Clemson University where she worked as a teaching assistant in the Department of Landscape Architecture. Her academic

research is in the areas of urban geography and urban morphology.

Shashi Khurana
(University of Delhi)

Shashi Khurana, Ph.D, interdisciplinary areas of literature and gender studies. Contributor to the syllabus framing committee of the University Grants Commission for the ongoing academic session. Freelance features writer for English Talks of All India Radio. Formerly Fellow with the Institute of Lifelong Learning for the e-learning portal of Delhi University. Formerly Associate Professor with Satyawati College, University of Delhi.

Fulya Kincal
(Kırkırelı Üniversitesi)

Fulya Kincal was born in 1982. She received her BA from the Department of American Language and Literature of University of Dokuz Eylül, İzmir, Turkey, in 2003. She received her MA from the Department of English Language and Literature of University of Atatürk, Erzurum, Turkey, in 2007. From 2005 to 2009, she worked as an English teacher at high schools. She similarly received her Phd from the Department of English Language and Literature of University of Ege, İzmir, Turkey. She has published articles on fiction and drama by John Osborne, Carly Churchill. She has been working as a lecturer and the director in the School of Foreign Languages since 2008 at Kırklareli University, Turkey. Her research and teaching interests cover Victorian Novel and 20th century drama.

Barbara Klonowska

(Catholic University of Lublin)

Barbara Klonowska is an assistant professor in the Institute of English at the Catholic University of Lublin, Poland. She teaches British literature and culture and has published on contemporary British fiction and film. Her studies include *Contaminations: Magic Realism in Contemporary British Fiction* (2006), and *Longing for Romance. British Historical Romances 1990-2010* (2014). Along with Zofia Kolbuszewska and Grzegorz Maziarczyk she has co-edited two volumes of essays on utopia/dystopia: *Echoes of Utopia: Notions, Rhetoric, Poetics* (Lublin: Catholic University of Lublin Press, 2012) and *(Im)perfection Subverted, Reloaded and Networked: Utopian Discourse across Media* (Frankfurt-am-Mein: Peter Lang, 2015). Her research interests include contemporary literature, literary theory, magic realism in fiction and film and cinematographic utopias and dystopias.

Michał Kłosiński

(University of Silesia)

Michał Kłosiński is an assistant professor at the Faculty of Philology, University of Silesia. He is an active member of: Association des Amis de Jean Baudrillard, Utopian Studies Society and The Society for Utopian Studies, during his doctoral studies he participated in the Paris Program in Critical Theory. He has published various articles on Polish literature and literary theory in: *International Journal of Baudrillard Studies*, *Pamiętnik Literacki*, *Wielogłos*, *FA-art*, *Świat i*

Słowo. He has authored the books: *Świat pęknięty. O poemach naiwnych Czesława Miłosza* [Broken World. On World. Naïve poem by Czeslav Milosz] (Warsaw 2013) and *Ratunkiem jest tylko poezja Baudrillard – Teoria – Literatura* [Only Poetry Can Save Us. Baudrillard – Theory – Literature] (Warsaw 2015) Currently, he is working on a book about literary and philosophical critique of video games in the context of utopianism. He is also finalizing his research for a grant on the economy of literature.

Selma KÖKSAL ÇEKİÇ

(Batman University)

Selma Köksal Çekiç was born in Istanbul. She has a Masters Degree in Film and Television; and a PhD in Film and Television. She has acted in and directed many theater plays, and created adaptations from Ursula Le Guin, and Kafka. She has made two medium-length feature films and two feature films. She has received international and national prizes for her films. Currently she is a full time professor at the Department of Film and TV at Batman University in south east of Turkey.

Zofia Kolbuszewska

(University of Information Technology and Management in Rzeszow)

Zofia Kolbuszewska is Associate Professor in the Department of English, John Paul II Catholic University of Lublin, Poland. The author of two books, *The Poetics of Chronotope in the Novels of Thomas Pynchon* (2000) and *The Purloined Child: American Identity and*

Representations of Childhood in American Literature 1851-2000 (2007) and several articles on dystopian film, Thomas Pynchon, American postmodernism, American Gothic, ekphrasis and neobaroque, she edited a collection of essays Thomas Pynchon and the (De)vices of Global (Post)modernity (2012), co-edited, with Barbara Klonowska and Grzegorz Maziarczyk, a collection of essays on utopia Echoes of Utopia: Notions, Rhetoric, Poetics (2012) and (Im)perfection Subverted, Reloaded and Networked: Utopian Discourse across Media (2015), and is currently working on a project about Gothic "living pictures" as figures of cultural crisis.

Marta Komsta

(Maria Curie-Skłodowska University)

Marta Komsta is Assistant Professor of English Literature at Maria Curie-Skłodowska University in Lublin. Her main research interests include contemporary Gothic, urban fiction, and utopia/dystopia in film and literature.

She has published articles on contemporary British and American fiction as well as filmic and literary utopian narratives. She is the author of a book on the urban chronotope in Peter Ackroyd's novels: Welcome to the Chemical Theatre: The Urban Chronotope in Peter Ackroyd's Fiction (2015).

Michael Kouklakis

(ESSEC Business School)

Michael Kouklakis is the new Director of the Department of Languages and Cultures at ESSEC Business School in France. As an educational practitioner with a strong interest in pedagogy and utopian praxes, his recent work has focused on personal utopia portfolios as a means of creating, developing and / or encouraging the emergence of transformative, meaningful and significant learning experiences in collaborative settings. More specifically, he has been studying to what extent courses on utopia can help instil in students the impulse to challenge the status quo and reorient society.

Runette Kruger

(Tshwane University of Technology)

Runette Kruger is Head of the Department of Fine and Applied Arts at the Tshwane University of Technology. She teaches Art Theory at third year level and supervises postgraduate candidates. She has published a number of articles and has delivered papers at national and international conferences. She is enrolled for a PhD in Visual Studies at the University of Pretoria for which she has devised an agentic and dissident utopia. Her research interests include utopia, time, space, cities, globalisation, agency and dissent.

Maria Laakso

(University of Tampere)

Maria Laakso, PhD is a university lecturer at the University of Tampere.

Her doctoral dissertation (2014) examined the relationship between literary humour and audience structures in Finnish children's novels using the various tools of literary criticism and interdisciplinary humour studies. She is co-editor of the ecocritical anthology *Tapion tarhoista turkistarhoille. Luonto suomalaisessa lasten- ja nuortenkirjallisuudessa*, (2011; *From The Farms Of Tapio To Fur Farms: Nature in Finnish Children's Literature*). Laakso has published widely on contemporary Finnish literature. Currently, her research interests include the dystopia in Finnish young adult literature.

Toni Lahtinen
(University of Tampere)

Toni Lahtinen, PhD is a university instructor at the University of Tampere, Finland. His doctoral dissertation (2013) dealt with ecocriticism and the metaphor of the landasawoman in representations of the Arctic wilderness. Lahtinen has published several ecocritical articles on Finnish literature and is also the editor of several publications, including the first Finnish ecocritical anthologies. He is currently engaged in postdoctoral research on the depictions of environmental risks, catastrophes, and myths in contemporary Finnish literature. Lahtinen is also the presiding chairman of the Finnish Literary Research Society.

Susanna Layh
(University of Augsburg)

Susanna Layh is a lecturer at the Department of Comparative Literature, University of Augsburg, Germany since 2005. Academic Studies: Comparative Literature, Hispanic Studies, Political Science (University of Augsburg, Queen Mary and Westfield College, London), PhD in Comparative Literature (2011). Main areas of research: Utopian/Dystopian Studies, post-apocalyptic literature, (post-apocalyptic) robinsonades, city novel, contemporary theatre.

Publication: *Finstere neue Welten. Gattungsparadigmatische Transformationen der literarischen Utopie und Dystopie*. Würzburg: Königshausen & Neumann, 2014.

Pedro Leão Neto
(Universidade do Porto)

With a degree in Architecture (FAUP, 1992) he is currently the coordinator of the research group CCRE integrated in the Centre for Studies in Architecture and Urbanism from the Faculty of Architecture of University of Porto (CEAU-FAUP) and the head of Architecture and Design Photography Communication Teaching Unit. He has a Master in Planning and Urban Design (FAUP/FEUP, 1997) and a PhD in Urban Design Representation and Communication: Computer Visualisation and Public Perception in Contemporary Portugal (University of Manchester, 2002). He has curated several photography exhibitions, and is the author of several articles and publications focused on Documentary

and Artistic Photography related with Architecture, City and Territory. He is commissioner of the International Photography and Architecture conference ON THE SURFACE, as well as the coordinator of scopio EDITIONS, scopio Magazine and scopionetwork platform.

Jonathan Lewis
(Universidade do Porto)

Upon graduating in English literature from Bristol University in 1991, I came to Portugal and worked for several years teaching English in a number of language schools in Maia and Porto. In 1998 I was employed as a leitor at the Faculdade de Letras, Universidade do Porto, where I have been ever since. I teach English language and linguistics and am currently working on my PhD thesis at FLUP, exploring the heterotopian spaces in Aldous Huxley's utopian novels and how these reveal the author's changing worldview throughout the second half of his life.

Yuan Liang
(University of Sheffield)

Currently a postgraduate student at the University of Sheffield, Yuan Liang is a member of the Erasmus Mundus Crossways in Cultural Narratives Master Programme. Liang's ongoing research is mainly on the dystopian narratives in both English and French literature. Liang studied French language and culture in France from January 2014 to June 2015; and received a bachelor's degree in English communication in China in 2011.

Yi-Chun Liu
(University of Porto | Charles University Prague)

Yi-Chun is currently a doctoral fellow of the Erasmus Mundus Joint Doctoral Programme TEEME (Text and Event in Early Modern Europe) at the University of Porto and Charles University, Prague. Her research interests include utopian literature, translation studies, paratexts, and reader-response criticism. Her doctoral project focuses on the Mandarin translations of Thomas More's Utopia. By examining translations and their paratexts, her research aims to explore how Utopia—as a book and as a construct—has been appropriated into the Mandarin context during the process of linguistic and cultural transfer in the acts of translation.

Sarah Lohmann
(Durham University)

Sarah Lohmann is a German/American second-year PhD student at Durham University, working on dynamism and complexity in 21st-century feminist utopias and in utopian literature in general under the supervision of Professors Patricia Waugh and Simon James. Before coming to Durham, Sarah completed an MA (Hons) degree in English literature and philosophy as well as MLitt degrees in both 'Women, Writing and Gender' and analytic philosophy at the University of St Andrews in Scotland.

Almudena Machado Jiménez
(University of Jaén)

Almudena Machado Jiménez is a Graduate Student in English Studies at the University of Jaén (Spain), with a specialisation in Literary and Cultural Studies. She began her career in dystopian studies with her Bachelor's thesis *The Social Cyst: A Study on the Dystopian Art of the 20th Century*. After having completed a MA in Teaching Training with the thesis *When Heroes Meet Orwell: Towards Utopia in the Classroom*, she continues her research with an Online Masters in English Studies (esp. English Literatures and Cultures), in order to do a PhD on dystopian culture. Her current project leans towards Gender Studies in Dystopology, under the name of *Breasts of Gall: The Absence of the Mother in Dystopian Fiction*. She was the valedictorian of her class and has also been awarded for the best academic record. Moreover, she has worked with an assistantship in the Department of English Philology and its journal *The Grove*, and currently holds a research scholarship for Post-graduate students.

Etta Madden
(Missouri State University)

Etta Madden teaches in the English Department at Missouri State University and is the co-editor of *Eating in Eden: Food and American Utopias* (U Nebraska P 2006) and *Utopian Studies* 2015 special issue on food. She is also the author of articles and books on American women writers and the writings of American religious

communities. A former Fulbright lecturer in Italy (2007), Professor Madden's current interests include 19th century American women in Italy and Italian intentional communities.

Annette M. Magid
(SUNY Erie Community College)

Professor Annette M. Magid, Ph.D. is affiliated with SUNY Erie Community College, Buffalo, NY, USA. Dr. Magid's areas of expertise include American/British Utopian literature and film, Science-Fiction literature and film, as well as children's literature. Her publications include, *Apocalyptic Projections: A Study of Past Predictions, Current Trends and Future Intimations as Related to Film and Literature*, 2015; *Wilde's Wiles: Studies of the Influence on Oscar Wilde and His Enduring Influences in the Twenty-First Century*, 2013; *You Are What You Eat: Literary Probes into the Palate*, 2008 and *Tunnel of Stone*, 2002. In addition, she has published articles in a variety of Utopian journals and monographs. Her book on Quintessential Wilde will be published in 2016.

Krzysztof M. Maj
(Jagiellonian University)

Krzysztof M. Maj is a PhD Candidate at the Faculty of Polish Studies at Jagiellonian University in Kraków; he is also editor-in-chief of the journal "Creatio Fantastica", founder and board member of Facta Ficta Research Centre in Kraków; he has authored a book *Allotopie. Topografia światów fikcyjnych* [Allotopias. Toward the

Topography of Fictional Storyworlds]; and in English he has recently published an article: 'Transmedial Worldbuilding' in Fictional Narratives ("Image" 2015, no 22). He co-manages utopian & dystopian studies project 'His Master's Voice'.

Luísa Malato

(Universidade do Porto)

Maria Luísa Malato da Rosa Borralho has an MA and PhD in Comparative Literature, and is Professor of Rhetoric and Literary Methodology, and European Literature of the 18th century at the Universidade do Porto. Her main research interests are European Literature of the 18th-19th Centuries, Rhetorical Studies and 18th century Theatre and Poetry, Utopian Studies, Portuguese Women Writers 1750 to 1830, and Literary Methodology.

Gonçalo Marcelo

(Universidade de Coimbra / Católica Porto)

Gonçalo Marcelo (PhD, Univ. NOVA de Lisboa) is a FCT Postdoctoral fellow at CECH (Univ. de Coimbra), in partnership with the Department of Philosophy of Philosophy at Columbia University (New York) and an invited Lecturer at Universidade Católica do Porto. His main research interests lie in hermeneutics and practical philosophy. Several of his publications deal with the economic crisis, critical theory, hermeneutics, Axel Honneth and Paul Ricoeur. He is co-editor-in-chief of Ricoeuriana (Univ. de Coimbra) and a member of the editorial board of the

series Contributions to Hermeneutics (Springer) and the journals Cultura (Univ. NOVA) and Lecturas de Nuestro Tiempo (Univ. Complutense de Madrid). He was guest editor of the journals Études Ricoeuriennes / Ricoeur Studies and Philosophy Today and has articles published in journals such as Archivio di Philosophia and Philosophy and Social Criticism. He also co-organizes the permanent seminar Critical History of Reason from Antiquity to Contemporaneity (Univ. de Coimbra) and is a philosophy translator specializing in Contemporary French philosophy.

Ana Martins

(University of Coimbra)

PhD in Neo Latin Philology (2008-2012)
– University of Coimbra

Assistant teacher of Greek and Latin Language and Culture in Faculty of Arts of University of Coimbra (2013-2015)

Post-doctoral fellowship by Portuguese National Funding Agency for Science, Research and Technology (2015-)

Fully Integrated Researcher in Centre of Classical Studies and Humanities of Faculty of Arts, University of Coimbra (2012-)

Main research domains: Portuguese Literature, Latin Philology, Reception of Classical Antiquity, Renaissance Pedagogy and History of Rhetoric. She has presented in several congresses and international meetings in Europe, Brazil and USA and she is member of Renaissance Society of America, Brazilian Society for Classical Studies and International Society for the

History of Rhetoric. In 2014, she won a Fellowship by International Society for the History of Rhetoric.

Jorge Maximino

(Universidade Nova de Lisboa)

Jorge Augusto Maximino, Ph.D Portuguese Studies, University of Paris IV-Sorbonne (thesis: Philosophie et Modernité dans l'Œuvre Poétique d'António Ramos Rosa, Paris, l'Harmattan, 2013), is Professor of literature and semiotics, researcher in literature, esthétique and cultural theory, specifically about questions of time in poetic discourse, and published, recently, in Brazil, *Ética e alteridade em Primeiras estórias de João Guimarães Rosa. Ensaio sobre processo metafórico e interlocução*. He is co-editor of four anthologies in Portugal, one in France (with Pierre Rivas and Nuno Júdice). He created and coordinated the revue LUSOGRAFIAS and the FESTIVAL DE POESIA in V.N de Foz Côa.

Sheryl Medlicott

(Bath Spa University)

Sheryl M. Medlicott BA (Hons) is studying for a Masters degree in Literature, Landscape and Environment at Bath Spa University in the UK. Her particular interests are in ecocriticism and utopian readings of contemporary literature. She is a member of the William Morris Society, European Association for the Study of Literature, Culture and Environment (EASCLE) and The Society for Utopian Studies.

Sofia de Melo Araújo

(Universidade do Porto)

Sofia de Melo Araújo works at the Faculty of Arts of the University of Porto and completed her Phd these on: *Reflexos Existencialistas nas Anti-Heroínas de Iris Murdoch e Fernanda Botelho*. 2013. Her main current research projects is called "MPCI - Memória, Património, e Construção de Identidades."

Hélder Mendes Baião

(Durham University, England)

Hélder Mendes Baião is a Research Fellow at the University of Durham. He is achieving a postdoc under Dr Thomas Wynn's supervision on Voltaire's short prose. This work will be part of the Complete Works of Voltaire published by the Voltaire Foundation. Dr. Mendes Baião accomplished a PhD at the University of Lausanne under the supervision of Professor François Rosset. The thesis is entitled: *Citizen Dreams. Myths and Utopias in 18th Century Romandie*. The aim of this work was to understand how Swiss myths played a significant role in the development of enlightened ideas in the French speaking part of Switzerland. Dr. Mendes Baião reflection upon utopian thought has been published in some articles dealing, for instance, with Jean-Jacques Rousseau's conception of sensibility or with idealistic republics. He contributed too, as an author, to the development of the *Dictionnaire critique de l'utopie au temps des Lumières* that has just been released by 'Georg éditeur'. Generally speaking, Dr Mendes Baião is passionate by the

history of ideas and the utopian thought. He is now reflecting on a project tentatively entitled: The Presence of Portugal in the French literature of the 18th Century.

Mark A. Michael

(Austin Peay State University)

Mark A. Michael is a professor of philosophy at Austin Peay State University in Clarksville, TN. His research interests are environmental ethics, ethical theory, and political theory. He is working on a book-length project that explains why nature is valuable.

Shellie Michael

(Volunteer State Community College)

Shellie Michael is Associate Professor in the Communication Department and English Department at Volunteer State Community College near Nashville, Tennessee. Her interest in utopias comes from her time living at a kibbutz and her work as an anti-nuclear activist in Nevada. Her doctoral dissertation examined Nathaniel Hawthorne's and Louisa May Alcott's fiction about 19th century Transcendentalist utopias.

Johann Michel

(Université de Poitiers)

Johann Michel is a philosopher and a social scientist. He is a researcher at the CEMS, EHESS (Paris), a University Professor at the University of Poitiers, and a member of the Institut Universitaire de France (IUF). He is the author of two monographs on Ricœur:

Paul Ricœur, une philosophie de l'agir humain (Cerf, 2006) and Ricœur et ses contemporains (PUF, 2010), available in English translation: Ricoeur and the Post-structuralists (Rowman and Littlefield: 2014). He is a founder and former co-editor in chief of the international, peer reviewed journal Études Ricoeuriennes / Ricœur Studies (ERRS) and a member of the Scientific Council of the Fonds Ricœur. He is also the author of a number of works in the domain of the social sciences, such as Sociologie du soi (PUR, 2012) and Quand le social vient au sens (Peter Lang, 2015).

Łukasz Milenkowicz

(University of Silesia)

Łukasz Milenkowicz is a PhD student in Literary Studies at Silesian University. His interests center around German idealism and post-romantic literature.

Timothy Miller

(University of Kansas)

Timothy Miller, Professor of Religious Studies, University of Kansas, USA. He specialized in the study of alternative religions and intentional communities, especially those active in the last 50 years.

Andrew Milner

(Monash University)

Andrew Milner is Emeritus Professor of English and Comparative Literature at Monash University in Melbourne. His publications include John Milton and the English Revolution(1981), Cultural

Materialism (1993), Class (1999), Re-Imagining Cultural Studies (2002), Contemporary Cultural Theory (2002), Literature, Culture and Society (2005), Tenses of Imagination: Raymond Williams on Utopia, Dystopia and Science Fiction (2010) and Locating Science Fiction (2012). His *Again, Dangerous Visions: Essays in Cultural Materialism* will be published later this year as part of Brill's 'Historical Materialism' series.

Pedro Monteiro
(University of Porto)

Pedro Monteiro holds a bachelor degree in History and is currently coursing the MA in Medieval Studies and preparing his thesis about the noble representations in Portuguese and Castilian chronicles of the XIV century. He is also a member of GIHM (Grupo Informal de História Medieval).

Teresa Mora
(Universidade do Minho)

Teresa Mora is a researcher at the Interdisciplinary Centre of Social Sciences (CICS-UMinho) and assistant professor of Sociology at the University of Minho. Her current research interests are centred on political art and social engaged art, with a particular focus on collaborative practices between artists and social scientists.

Helvio Moraes
(Mato Grosso State University)

Helvio Moraes teaches Literature at UNEMAT - Universidade do Estado de Mato Grosso (Brazil). He is a member of the research groups Utopia e Renascimento and U-TOPOS - Centro de Pesquisa sobre Utopia, at UNICAMP – Universidade Estadual de Campinas. He is also co-editor of the journal MORUS – Utopia e Renascimento. He has just concluded his post-doctoral research at the Università degli Studi di Firenze, which aimed at the study and the translation of Bacon's New Atlantis.

Diane Morgan
(University of Leeds)

Diane Morgan teaches in the School of Fine Art History of Art and Cultural Studies at the University of Leeds. She recently completed Kant for Architects (for the Thinkers for Architects series). She is currently finishing Kant, Cosmopolitics and Globality and The Reaffirmation of Social Values in the work of Saint-Simon, Fourier and Proudhon.

Tom Moylan
(University of Limerick)

Tom Moylan is Glucksman Professor Emeritus in the School of Culture and Communication, Adjunct Professor in the School of Architecture, and Founding Director of the Ralahine Center for Utopian Studies (where he is also one of the editors the Ralahine Utopian Studies Book Series). He is the author of *Demand the Impossible: Science Fiction and the Utopian*

Imagination and Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia and numerous essays on utopia, dystopia, theology, pedagogy, and political agency. He is co-editor of Not Yet: Reconsidering Ernst Bloch (with Jamie Owen Daniel), Dark Horizons: Science Fiction and the Dystopian Imagination and Utopia-Method- Vision: The Use Value of Social Dreaming (with Raffaella Baccolini), and Exploring the Utopian Impulse: Essays on Utopian Thought and Practice (with Michael J. Griffin). He has co-edited special issues of Utopian Studies on Ernst Bloch, Fredric Jameson, Irish Utopias, and Utopia and Music.

Maria Neto
(Universidade do Porto)

Architect and researcher from the Centre for Studies in Architecture and Urbanism from the Faculty of Architecture of University of Porto (CEAU-FAUP), where she is a member of the research group CCRE and editorial assistant of scopio Editions project. She is currently developing a Phd financed by The Foundation for Science and Technology FCT, in the scope of Emergency Architecture and Planning, at the Instituto de Cooperación y Habitabilidad Básica (ICHaB) from Escuela Técnica Superior de Arquitectura in Madrid (ETSAM) in partnership with Escuela Técnica Superior de Arquitectura y Geodesia (ETSAG). With several awards and published articles, she collaborates voluntarily with non-governmental organisations, specially the Red Cross, in the field of emergency planning and construction and participatory

approaches. Recently won the Fernando Távora Award.

Mohammad Nasravi
(Allameh Tabataba'i University, Iran)

Mohammad Nasravi has an M.A. in Linguistics from the University of Allameh Tabataba'i, Tehran, Iran. His research areas are critical discourse analysis (CDA), Discourse historical approach, cultural semiotics, historical semiotics, discursive study of religion and Utopianism, as well as their representation in verbal and non-verbal language.

Stankomir Nicieja
(University of Opole)

Assistant Professor at the Institute of English, University of Opole and Head of the Department of Anglophone Cultures. His main interests include contemporary British and American fiction, film studies, utopian studies and the representation of East Asia in English and American culture. In 2005, he defended his PhD dissertation entitled In the Shadow of the Iron Lady: Thatcherism as a Cultural Phenomenon and Its Representation in the Contemporary British Novel. Stankomir Nicieja is also a Board Member and webmaster of the Polish Association for the Study of English (PASE). At the University of Opole (Institute of English) he teaches an introduction to literature, introduction to film studies, public speaking and cultural studies theory.

Darrell A. Norris

(State University of New York, College at Geneseo)

Darrell Norris is a Professor of Geography at the State University of New York campus at Geneseo New York, where he has taught since 1981. Darrell grew up in Southwest England, attended Cambridge University, and went on to advanced degrees in Geography at McGill and McMaster Universities in Canada. He did post-doctoral research for the Historical Atlas of Canada and moved to New York in 1981. Darrell's interest in architectural history has yielded two books on residential architecture, respectively on Dundas in Canada and on Geneseo NY. His initial article on More's Utopia was published in Cambridge 50 years ago in an "in-house" Geography journal. His principal research and teaching interests are in cultural and urban-historical geography, the former focused especially on automobile era roadside commercial architecture. Darrell is a photography enthusiast and an occasional water-colorist.

Silvia Oliveira

(Rhode Island College)

Sílvia Oliveira is Associate Professor of Portuguese at Rhode Island College (Providence, RI, USA), coordinator of the Portuguese Studies Program in the Modern Languages Department and Faculty liaison to the Institute for Portuguese and Lusophone World Studies at RIC. She has published on aesthetics and politics in Portuguese and Brazilian literatures of the 19th and 20th centuries, the Portuguese short

story of the 1960s, neo- and post-neorealism in Portugal, poetic feminism, cynicism, and theory of mind. She is currently writing on Portuguese North-American literature and the aesthetics, politics, pedagogy and place of ethnic studies in the 21st century.

Ksenia Olkusz

(Facta Ficta Research Centre in Kraków)

Ksenia Olkusz is a literary historian, critic, and theorist; she is assistant professor and CEO at the Facta Ficta Research Centre in Kraków; she is also a managing editor at the journal "Creatio Fantastica"; she has authored the books: *The Contemporaneity in the Mirror of Horror: On the Newest Polish Gothic Fiction* (2010) and *Materialism versus Esotericism. The Second Generation of Polish Positivists and the Otherworldly* (2007) and edited *i.a. Zombies in Culture* (2016). Her research interests span across popular culture & literature studies, dystopian studies, gothic, horror, and crime fiction; she also co-manages utopian & dystopian studies project *His Master's Voice*.

Alireza Omidbakhsh

(Allameh Tabataba'i University)

Alireza Omidbakhsh has lived in Spain since 2000. He received his doctorate in Literatures and Cultures from Barcelona University in 2009. He is an assistant professor at the University of Allameh Tabataba'i in Tehran, Iran, where he teaches both Spanish and English languages and literature. His research areas are literary theory, science fiction, and comparative utopian studies focusing on English,

Spanish, Persian, and Islamic utopias. His recent publications include "The Virtuous City: The Iranian and Islamic Heritage of Utopianism". *Utopian Studies*, Vol. 24, No. 1, 2013: The Pennsylvania State University, University Park, PA., USA and "The Roots of Dystopia in Iran," published in *Trans/Forming Utopia: "The Small Thin Story"* (Oxford: Peter Lang, 2009). He is currently completing *The Islamic and Iranian Utopian Traditions*.

Mauricio Onetto Pavez
(Universidad Autónoma de Chile)

Mauricio Onetto teaches at the Universidad Autónoma de Chile. He received his PH.D, as well as his Masters in Histoire et Civilisations from the Ecole des Hautes Etudes en Sciences Sociales in Paris.

Norulhuda Othman
(Ludwig Maximilian University)

Norulhuda Othman is a doctoral candidate and fellow of the DFG Research Training Group "Globalization and Literature: Representations, Transformations, Interventions." Her dissertation project, entitled "Power Constructs in the Southeast Asian Archipelago: A Comparative Study of European (Portuguese & Italian) Travelogues and Malay Historiographical Chronicles between 1500 and 1700" focuses on the dynamic role of literature in revealing the patterns of globalisation and the dynamics of power in the Southeast Asian archipelago between the 1500 and 1700. She has an extensive

academic basis having studied Philosophy, Politics and Economics in her first degree and later received her MSc in Comparative Politics from the London School of Economics. She is also a Fulbright alumna. Professionally and academically, her experience is wide-ranging through her work as a journalist, writer and affiliate researcher with various organisations. She has also taught both in the Departments of History and Southeast Asian Studies at the University of Malaya, Malaysia.

Hisashi Ozawa
(King's College London)

Hisashi Ozawa is a part-time lecturer of English at universities in Tokyo. His interest is in English-language literature in the 20th century, and Utopian literature in the modern and present-day eras. In 2014, his essay, "John and Ishi, 'Savage' Visitors to 'Civilization': A Reconsideration of Aldous Huxley's *Brave New World*, Imperialism and Anthropology" (*Aldous Huxley Annual* Vol.12/13), was awarded the Peter Edgerly Firchow Prize by the International Aldous Huxley Society. In 2016, Ozawa received his Ph.D. from King's College London with his dissertation, "Identity Paradoxes: The Self and Others in the Literature of Aldous Huxley."

Kate Pahl
(University of Sheffield)

The paper is co-authored by Kate Pahl, who is a Professor of Literacies in Education at the University of Sheffield

and the Principle Investigator of the AHRC/ESRC Connected Communities funded 'Imagine' Project, which explores futurity and community through a number of projects co-produced with a variety of community members. She is interested in the role of literacy in community and is co-editor of The Routledge Handbook of Literacy Studies.

Francesca Pannozzo
(Università di Firenze)

Francesca Pannozzo holds a MA degree in International Relations and European Studies at Scuola di Scienze Politiche "Cesare Alfieri" – Università di Firenze. Her interests are mainly related to the literary genre of utopia-dystopia, with a particular focus on the figure and work of Aldous Huxley. She has published Aldous Huxley, la distopia dell'ultimo uomo («Morus – Rinascimento e Utopia»), 10, 2015, pp. 299-320 Singapore: from Third World to First («Area. Rivista internazionale di architettura e arti del progetto», gennaio-febbraio 2016, pp. 34-37).

Smrutipriya Pattnaik
(Indian Institute of Technology)

Smrutipriya Pattnaik is at present doing her doctoral research at Indian Institute of Technology Indore, India. Her primary focus is politics of utopia, wherein she is trying to draw contours of utopian movements that hold out a certain promise for political and socio-economic perfectibility. Her area of research covers global politics with special approach to theorists that

determine ideologies. She intends to engage in further research in Political Philosophy for her Post Doctoral Research. She is an avid reader of political theory, liberalism and utopian studies, and is interested in interpreting social and political issues in the light of theory critiquing the present.

Ewelina Prażmo
(Maria Curie-Skłodowska University in Lublin)

Ewelina Prażmo, born 8/02/1988 in Lublin, Poland

PhD, assistant professor, Maria Curie-Skłodowska University in Lublin, Poland My academic interests include but are not restricted to: cognitive sciences (cognitive linguistics and semiotics in particular), philosophy of language, subjectivity and intersubjectivity in language, conceptual integration theory, conceptual (multimodal) metaphor and metonymy, fictivity in language as well as specialist languages and translation. Recently I have been expanding the scope of my research to philosophy of the mind, including theories of mind, transumanism, posthumanism and their possible future ramifications. I decided to try to reanalyse transhumanist values in terms of Utopian visions of the future.

Elena Putignano
(Università degli Studi di Milano)

Elena Putignano is PhD Student in Scandinavian Literatures at Università degli Studi in Milan. Her research focuses on the representation of

Childhood and Adolescence in Norwegian Literature. In particular, her dissertation explores the relationship and the interaction between the literary subject and the space s/he inhabits. She has written and published essays on Henrik Ibsen, Tarjei Vesaas and Aksel Sandemose and is active as a translator of Children's literature.

Juha Raipola
(University of Tampere)

Juha Raipola, PhD is a postdoctoral fellow at the University of Tampere, Finland. His doctoral dissertation (2015) examined the relationship between non-human agency, uncertainty, and literary narrative in the works of Leena Krohn. His current research is focused on the intersections of material ecocriticism and dystopias in Finnish literature.

Miguel Ramalheite Gomes
(University of Porto / Polytechnic Institute of Porto)

Miguel Ramalheite Gomes is currently an FCT fellow engaged in post-doctoral research focusing on the theme of Shakespeare and presentism. He recently finished his PhD dissertation, called *Texts waiting for history: William Shakespeare rewritten by Heiner Müller*, at Faculdade de Letras da Universidade do Porto (FLUP), in Portugal. He has published essays and delivered papers mostly in the areas of early modern English drama, 20th-century German drama and utopian studies. He is a researcher at CETAPS (Centre for English, Translation, and Anglo-Portuguese Studies).

Julia Ramírez Blanco
(Centre for the Studies of Communication and Culture at UCP)

Julia Ramírez Blanco has a PhD in Art History, with a European thesis on *Contemporary Artistic Utopias. Art, Social Movements and Utopia in Western Europe* (Complutense University, Madrid, 2015). Some of her recent work has focused on the intersection between art, social imagination and activism. She is the author of the book *Utopías artísticas de revuelta. Claremont Road, Reclaim the Streets, la Ciudad de Sol [Artistic Utopias of Revolt. Claremont Road, Reclaim the Streets, the City of Sol]* (Cátedra, 2014). In her introduction to the Spanish edition of Hans Prinzhorn's *Artistry of the Mentally Ill (Expresiones de la locura, Cátedra, 2012)*, she investigated the connections between outsider art and the avant-garde. She has also translated Erwin Panofsky's *Gothic Architecture and Scholasticism* (Madrid, Siruela, 2007). Her texts have appeared in various collective books and in publications such as *Third Text, Arquitectura Viva, Quintana, Lars, Boletín de Arte, El Mundo, and The Nation*.

Iolanda Ramos
(Universidade Nova de Lisboa)

Iolanda Ramos is Assistant Professor at Universidade Nova de Lisboa, Portugal. She has published extensively on Victorian Studies, mainly on political and social issues within the framework of Cultural Studies and Utopian Studies. She is co-editor of *Performing Identities and Utopias of Belonging* (2013) and member of the Editorial Board of the

online journals *The Eighth Lamp: Ruskin Studies Today* and *Spaces of Utopia: An Electronic Journal*. She has been carrying out research as part of the project "Mapping Dreams: British and North-American Utopianism" within the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS) since 2004.

Rui Rato

(Universidade do Porto)

Studied Cinema and Audiovisual Media in "Escola Superior Artística do Porto" (ESAP) and has recently finished writing his MA dissertation in Anglo-American Studies at "Faculdade de Letras, Universidade do Porto" (FLUP), on *Metamorphosis in Thomas Harris's The Hannibal Lecter Trilogy*. He is currently composing a PhD proposal on the subject of *Transgression* and Oscar Wilde's *The Picture of Dorian Gray* and is also a collaborator at CETAPS.

Lúcia Ribas

(Haifa University)

Lucia Ribas is an EFL professor with expertise in American Literature. With 19 years of teaching experience in universities and colleges, she is now a PhD student in the department of English Language and Literature at the University of Haifa, Israel. She is currently investigating dystopias in North American post-apocalyptic narratives. She has published a critique entitled "An Analysis of Melancholia in *In the Country of Last Things*" for the 6th Annual International Conference on Literature in Athens Institute for

Education and Research (ATINER). Her thesis' title is *Post-Apocalypticism: Dystopia's Utopias and the Role of Memory as an Evocator of Hope in Contemporary North American Fiction*.

Silvia Rodeschini

(Università di Firenze)

Silvia Rodeschini is research fellow at the DSPS - Dipartimento di Scienze Politici e Sociali (Università di Firenze) and teaches History of Political Ideas at the Scuola di Scienze Politiche "Cesare Alfieri" in Florence. She has published books and essays on the history of political philosophy (*Costituzione e popolo. Lo Stato moderno nella filosofia della storia di Hegel*, Macerata, 2005; *Stati di natura. Saggio sul contrattualismo moderno e contemporaneo*, Roma, 2012; *Naturzustand*, in *Enzyklopädie Philosophie*, edited by H.J. Sandkühler, Hamburg, 2010, pp. 1761b-1766a). Since 2011 she has been working on a project on the concept of people in Wilhelm Wundt.

Ana Cláudia Romano Ribeiro

(Federal University of São Paulo/University of Campinas)

Ana Cláudia Romano Ribeiro, PhD, works as professor and researcher at the Department of Literature at the Universidade Federal de São Paulo. She holds diplomas both in literature (Universidade Federal de Juiz de Fora) and ethnology/ethnomusicology (Université Paris X - Nanterre). She did her doctoral research (funded by São Paulo Research Foundation) in *Literary Theory and History*, at Universidade

Estadual de Campinas. Currently she is doing postdoctoral research on Utopia at Universidade Estadual de Campinas and is participating in various research groups on Utopia, Renaissance, Intertextuality, translations and Latin Literature. Ana Cláudia Romano Ribeiro also co-edits the journal *Morus - Utopia e Renascimento* and co-organizes conferences and seminars linked to that research. She is currently translating Thomas More's Utopia into Brazilian Portuguese.

Alberto Romele
(Universidade do Porto)

Alberto Romele received a PhD from the University of Verona (Italy) in 2011. He has been post-doc researcher at the same University and at the Fonds Ricoeur ("Oratoire-Ricoeur" fellowship 2011-2012) in Paris (France). He is currently research fellow of the FCT (Fundação para a Ciência e a Tecnologia, the Portuguese National Research Foundation) at the Institute of Philosophy of the University of Porto. He is also associate researcher at the University of Technology of Compiègne (France). His research focuses on hermeneutics, postphenomenology, and their applications to the domain of digital technologies. He recently edited the book, together with Marta Severo, *Traces numériques et territoires* (Presses des Mines).

Hilja Roivainen
(University of Turku)

Hilja Roivainen, MA, is a Ph.D. Art History Candidate in the School of

History, Culture and Art Studies at University of Turku, working on a thesis preliminary entitled "Utopian Landscape in 21st Century Nordic Painting". She received B.A. and M.A. degrees in Fine Art (painting) from University of East London, UK (2010 & 2011). Roivainen was a Ph.D. Art History and Theory Candidate at the University of Essex, England (2011–2012). Her research interests are in the areas of the iconography and perception of landscape, environmental aesthetics, the concept of utopia, contemporary painting and landscape art.

Maria do Rosário Monteiro
(Universidade Nova de Lisboa, Universidade dos Açores)

Maria do Rosário Monteiro is a Professor of Comparative Literature at the FCSH/UNL (New University of Lisbon). She graduated in Modern Languages and Literatures from the University of Lisbon (1983), obtained her Master's in Comparative Literary Studies from the Universidade Nova de Lisboa (1987) and PhD in Literary Sciences, specialising in Comparative Literature, from the Universidade Nova de Lisboa (1997). She lectures in Comparative Culture and Literature in graduate and postgraduate levels and is a Senior Researcher at CHAM (CHAM, FCSH, Universidade Nova de Lisboa, Universidade dos Açores). Her main research fields are: Narratology, Utopian fiction, fantasy literature.

Elizabeth Russell

(Universitat Rovira i Virgili)

Elizabeth Russell teaches in the Department of English & German, Universitat Rovira i Virgili, Tarragona, Spain. Recent publications on utopian studies as editor include: *Trans/Forming Utopia Volumes I & II* (Peter Lang: 2009), *Yesterdays Tomorrows* (co-edited with Pere Gallardo, Cambridge Scholars Publishing: 2014). Other publications: "Self and the City: Spanish Women Writing Utopian Dreams and Nightmares" in: *Spaces of Utopia*, e-journal, No 2, 2006, Faculdade de Letras, Universidade Oporto, Portugal; *Somnis d'Utopies* (2007 : Quaderns de l'Institut 9, Institut Català de les Dones) and "Escape /Landscape /Genderscape: No Futures for Women" in Monica Germana and Aris Mousoutzanis (eds.) *Apocalyptic Discourse in Contemporary Culture. Post-Millennium Perspectives on the End of the World* (London: Routledge) pp.104-116.

Adam Ryszard Prokop

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Adam R. Prokop is a PhD Candidate at the Faculty of Theology of the University of Opole, holding a MA in theology from the Faculty of Catholic Theology of the University of Erfurt. His doctoral dissertation focuses on the historical development of the concept of the angel and its representations in contemporary culture and religiousness.

Manuela Salau Brasil

(Universidade Estadual de Ponta Grossa)

Manuela Salau Brasil is an economist with a M.Sc. in Applied Social Sciences from the Universidade Estadual de Ponta Grossa, and a Ph.D. in Sociology from the Universidade Federal do Paraná. She works at the Incubator of Solidary Enterprises at the Universidade Estadual de Ponta Grossa (IESol/UEPG) and is devoted to the following lines of research: solidarity economy, social utopias, and the world of labour. She is also the author of one of the chapters in 'Yesterday's Tomorrows: On Utopia and Dystopia' (Cambridge Scholars Publishing, 2014; Ed. Pere Gallardo & Elizabeth Russell).

João Santos

(Universidade do Porto)

João Fernando de Castro Gonçalves dos Santos is a graduate student from the Faculty of Arts of the University of Porto with a MA in Anglo-American Studies (in the area of literatures and cultures) from the same faculty. His areas of interest and research include 20th and 21st century English culture and literature having as the core of investigation, the Harry Potter series.

Emine Şentürk

(Atılım University)

Emine Şentürk was born in Prelez, Bulgaria in 1984. She completed her BA (2005) at the Faculty of Letters, English Language and Literature Department of Hacettepe University. Then, she started her MA at the Faculty of Letters, British

Cultural Studies at Hacettepe University in 2005 and submitted her master's thesis entitled "A Cultural Representation of Women in Fay Weldon's The Fat Woman's Joke and The Life and Loves of A She Devil" in 2008. She got her PhD on contemporary British dystopian fiction by focusing on three novels: Divided Kingdom, Never Let Me Go, and Shades of Grey at the same department at Hacettepe University and currently working for Atılım University, the Department of Foreign Languages, as an instructor.

Janusz Słodczyk
(University of Opole)

Prof. dr. hab. Janusz Słodczyk is currently the head of the Department of Economic Geography and Spatial Development at the University of Opole. He specialises in issues of urban development and planning. His most important works include the monographs: Space Cities and its Transformation and History of the Planning and Construction of Cities. The latter monograph received the main prize at the Academic Book Fair in Cracow in 2013. Professor J. Słodczyk is the initiator and organiser of cyclical conferences "City of the 21st Century", which every two years gather a large group of scientists-geographers, urban planners and economists and focus on the problems of cities. He is also the founder and chief editor of the journal *Studia Miejskie* [urban studies] as well as the co-founder and editor of the journal *Economic and Environmental Studies*. A member of the National Spatial Planning Committee, Polish

Academy of Sciences, he has also, since 2012, served as the deputy Rector of the University of Opole, responsible for research and finance. Previously, for many years he was the Dean of the Faculty of Economics and he now lectures on the economic geography, urban geography and the history of urban planning.

Tatiana Sokolova
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Tatiana Sokolova is a PhD student and assistant of the Department of Social Epistemology (Institute of Philosophy RAS, Moscow). Tatiana graduated with a BA in Philosophy in 2010 from the Russian State University for Humanities and received her MA in Philosophy in 2012 from the National Research University Higher School of Economics.

Patricia Sørensen
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Patricia Sørensen is a PhD student at the University of Gdańsk, and under the academic supervision of professor Artur Blaim is in the process of writing a thesis on Young Adult Dystopias.

Simon Spiegel
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Simon Spiegel, PhD, is a postdoc at the Department of Film Studies at the University of Zurich, currently working on his postdoctoral thesis on utopias in nonfiction films. He is a collaborator in the research project *Alternative Weltentwürfe: Der politisch-aktivistische Dokumentarfilm* funded by

Swiss National Science Foundation and co-editor of the Zeitschrift für Fantastikforschung. He regularly writes about utopian and science fictional subjects on utopia2016.ch.

Paola Spinozzi
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Paola Spinozzi is Associate Professor of English Literature at the University of Ferrara. She graduated at the University of Bologna and obtained her PhD in English Studies at the University of Florence. Her research encompasses literature and the visual arts, literature and science, utopia as a literary genre and the sustainability of cultures. She investigates theories and methods of Interart Studies; verbal/visual aesthetics in the Victorian age and in Pre-Raphaelitism; ekphrastic poetry and prose, illustration and calligraphy by W. Morris, D. G. Rossetti and W. Crane; ekphrasis in A. S. Byatt's fictional and non-fictional writings. She is the author of *Sopra il reale. Osmosi interartistiche nel Preraffaellitismo e nel Simbolismo inglese* (Firenze: Alinea, 2005) and of *The Germ. Origins and Progenies of Pre-Raphaelite Interart Aesthetics* (Oxford: Peter Lang, 2012, with Elisa Bizzotto).

Elsa Stéphan
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Originally from France, Elsa Stéphan received her PhD in French literature last year and now teaches French language and cultural studies at Smith College, in the United States. She specializes in Science and Technology

Studies. In her dissertation, entitled "Techno-Utopias: Utopian and Virtual Spaces in Nineteenth and Twentieth-Century Literature", she examines the development of science fiction and the representation of virtual spaces in the writing of French authors such as Jules Verne and Villiers de L'Isle-Adam. Her book project examines technological utopias in American and French fiction.

Akira Suwa
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Akira Suwa is a PhD candidate at Cardiff School of English, Communication and Philosophy, Cardiff University, UK. His thesis looks at the way lesbian characters imagine their queer utopian space in Sarah Waters's fiction. He is also interested in adaptation studies.

Antony Taylor
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Antony Taylor is Professor of Modern British History at Sheffield Hallam University in the UK. He has written widely on the themes of British republicanism, opposition to aristocracy, and the expansion of the franchise in Britain. His most recent book is 'London's Burning': Pulp Fiction, the Politics of Terrorism and the Destruction of the Capital in British Popular Culture, 1840-2005 (Bloomsbury, 2012)

Urszula Terentowicz-Fotyga
(Maria Curie-Skłodowska University)

Urszula Terentowicz-Fotyga is Assistant Professor of English Literature and Culture at Maria Curie-Skłodowska University in Lublin. She is the author of *Dreams, Nightmares and Empty Signifiers: The English Country House in the Contemporary Novel* (2015) and a study of Virginia Woolf's novels (2006). She has book chapters in *Expanding the Gothic Canon: Studies in Literature, Film and New Media* (2014), *Spectres of Utopia* (2012), *Imperfect Worlds and Dystopian Narratives in Contemporary Cinema* (2011), *Voyages Out, Voyages Home* (2010), *Zadie Smith: Critical Essays* (2008), *Structure and Uncertainty* (2008) and *The Athlone Critical Traditions Series: The Reception of British Authors in Europe* (2001). Her main research interests are culture and theory, semiotics of space, modernist and postmodernist fiction.

Federico Tomasello
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Federico Tomasello holds a PhD in History of Political Thought and Institutions at the University of Bologna. He is currently research assistant at the DSPS-Dipartimento di Scienze Politiche e Sociali of the University of Florence and visiting fellow at the Istituto di Scienze Umane e Sociali of the Scuola Normale Superiore. His doctoral work focused on the emergence of some crucial political concepts such as society and class in early Nineteenth century France. He recently published *La violenza. Saggio sulle frontiere del*

politico (Manifestolibri, Roma 2015). He is member of the editorial board of several academic journals, blogger of «Huffington Post-Italia» and editorial board coordinator of the website "EuroNomade.info".

Serhat Tutkal
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Serhat Tutkal holds a Bachelor's degree in Public Administration from Gazi University and a Master's degree in Political Science from Ankara University. The title of his master's thesis was "Ernst Bloch: Utopianism and Liberation Theology". His research interests include political theology, political anthropology, utopianism, Marxist theory, liberation theology and Latin American studies.

C. Upendra
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Dr. C. Upendra is an Associate Professor at Indian Institute of Technology, Indore. He was awarded his Doctoral Degree from Indian Institute of Technology, Bombay. His research interests are Moral Philosophy (Epistemology), History of Philosophy and Philosophical Foundation and Social Sciences.

Maria Varsam
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Maria Varsam obtained her BA in English Language and Philology from Aristotle University Thessaloniki, Greece and went on to obtain an MA in

Women's Studies and English (Lancaster University) and an MPhil at the Centre for the Study of Literature and Theology (Glasgow University). She obtained her Doctoral degree from the University of Nottingham. She has published papers in journals and essay collections in the areas of dystopian fiction, neo-slave narratives and women's writing.

Rui Vasques

(IADE - Creative University)

Rui Vasques was born in Vitória, Espírito Santo, Brazil, in 1988, but has lived in Coimbra since he was a child. He studied Design at the IADE in Lisbon, where he continued his studies with a master's degree in Design of Industrial Production. He received the best student of 2012 prize with his thesis-project Eco-Village Community of 20 values, which was in the news around the country and abroad, and opened doors to the world of Social Entrepreneurship. One of the "fazters" of the 2nd Edition of the play Forward, with multidisciplinary interests in the arts, Sport and youth projects, he moves between painting, drawing and music. He is a practitioner and promoter of Slacklining in Portugal and is part of different Young Associations where has conducted workshops and participated in exchanges and European Actions. He has collaborated on various projects as a freelancer and as a partner linked to sustainability and community development. He is currently a founding member of four organizations and his dream is to create his own organization: Live With Earth,

to Sustainable Development of Communities and Regions

Pavla Veselá

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Senior lecturer in the Department of Anglophone Literatures and Cultures, Faculty of Arts, Charles University in Prague. The focus of her work has been modern American and Russian literature, especially utopias, science fiction as well as minority and migrant writing. Her articles and reviews appeared in journals such as Spaces of Utopia, Poetics Today and Science Fiction Studies; studies in edited collections include, "A Structuralist History of Zdeněk Vančura" (Prague English Studies and the Transformation of Philologies, ed. Martin Procházka and Ondřej Pilný, Prague: Karolinum, 2012) and "Hope in Toni Morrison's Writing for Children" (Echoes of Utopia, ed. Barbara Klonowska et al., Lublin: Wydawnictwo KUL, 2012). Her most recent work has analyzed the relationship of utopia and poetry.

Martin Villa

("Sv. Kliment Ohridski" University of Sofia)

Born in 1981 in Gießen, Germany, Martin Kluck, after completing an apprenticeship in IT and Accounting, acquired his university admittance through evening classes and moved to Freiburg in the black forest. After a short stint in IT and philosophy he obtained his master's in English and Politics. He was offered a scholarship in an English-speaking PhD program at the University of Sofia in Bulgaria and

decided to pursue a thesis closely linked with his passion for all things techno-utopian. The thesis is about utopian traits in the sharing economy and is planned to go to print end of this year.

Markus Vinnari
(University of Tampere)

Markus Vinnari currently works as a Postdoctoral researcher in the University of Tampere, in the School of Management, where he has his own project "Rethinking the framework of sustainability: sustainability transition and food consumption". He has a PhD in Economic sociology, an M.Sc. in Economics and an M.Sc. in Environmental Biotechnology. In January 2013 he got Adjunct professorship from the University of Turku in the field of economic sociology with the specific field being sustainable development and consumption. Markus has published on food and animal issues and futures studies' methodology in top level international journals, such as Technological forecasting and social change, Futures and Ecological economics. He has also worked for seven years in Finland's Futures Research Centre in University of Turku. He is very enthusiastic about future of food. <http://www.vinnari.fi/>
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Mark Wakefield
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Mark Wakefield, B.A. (University College Cork), M.A. (Universidade Nova de Lisboa), is a PhD student at

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Tim Waterman
(University of Greenwich)

Tim Waterman is a landscape architect and theorist whose research explores the interconnections between food, taste, place, and democratic civil society. He teaches at the University of Greenwich in London and at the Bartlett School of Architecture, University College London. He is the author of Fundamentals of Landscape Architecture, now in its second edition and, with Ed Wall, Basics Landscape Architecture: Urban Design. He is currently at work on two edited collections, Landscape and Agency, with Ed Wall, and The Routledge Handbook to Landscape and Food, with Josh Zeunert, both due out in 2017.

Darren Webb
(University of Sheffield)

Darren Webb is Director of the BA Education, Culture and Childhood at the University of Sheffield. He teaches education policy and the sociology of education. He has become increasingly interested in the pedagogical practices of the 'utopian' educator. How does a committed utopist bring this commitment to bear on their role as an educator? Can there be such a thing as utopian pedagogy? Or a utopian pedagogue? Where and how can/should utopian pedagogy best operate? Does utopian pedagogy have

its own distinct set of methodologies or is it more a case of traditional methodologies put to different use? His research thus far has come up with more questions than answers.

Matthew Wilson
(Ball State University)

Matthew Wilson is an Assistant Professor of Architecture at Ball State University, College of Architecture and Planning. He writes on aspects of urbanism, Victorian sociology and political thought.

Maja Wojdyło
(University of Gdańsk)

Maja Wojdyło is a PhD candidate at the University of Gdańsk, still working on her dissertation on narrative techniques in David Foster Wallace's short stories. Her areas of interest include semiotics, particularly semiotics of space, and postmodern culture.

Ryszard W. Wolny
(University of Opole)

Ryszard W. Wolny (b. 1957) is Professor and Director of the School of English and American Studies, University of Opole, Poland. He is a graduate of the University of Silesia, Katowice, from which he received his Master's Degree in English Literature for "The Concept of Space in Metaphysical Poetry" (1982) and Doctor of Philosophy (English) for "The Philosophy of Death in John Donne and the Earlier Seventeenth-century Poetry and Prose"

(1991). His interests focus largely on British and Australian literature and culture. He is an author of about ninety scholarly publications. Since 2013 he has been Editor of Peter Lang Series Silesian Studies in Anglophone Cultures and Literature (with Ewa Kęłowska-Ławniczak, Wrocław) and sat on Board of Polish Association for the Study of English (part of European Society). He has been a guest lecturer at various Universities around the globe, and has been awarded Minister of Higher Education Award (Poland, twice).

Warner Woodworth
(Marriot School BYU)

Dr. Warner Woodworth is a social entrepreneur and Professor Emeritus of Organizational Behavior at the Marriott School, Brigham Young University where has taught Communal and/or Utopian Studies, Third World Development, Microcredit, and Social Entrepreneurship. Author of 10 books and over 200 articles, he has been engaged in empowering the poor for three decades. Warner holds an M.A. and Ph.D. in organizational behavior from the University of Michigan. He has helped found and/or served on the boards of some 41 NGOs including Mentors International (7 countries), Ouelessebougou Alliance (Mali), Unitus (16 nations), and HELP International (11 countries), among 20 other nonprofits. In 2015 alone the NGOs and MFIs he helped launch from his campus courses during past decades grew to over 8.1 million clients, and last year raised some \$29 million, while training over 340,000 microentrepreneurs. Warner has been honored with the Faculty

Pioneer Award for his global impacts from the Aspen Institute in NYC, a Social Entrepreneurship Teaching Award at the Skoll World Forum, Oxford University, and the first Peter Drucker Visiting Scholar at the Drucker School, Claremont University in LA, among other recognitions. He was also appointed by Nobel Peace Prize Laureate Muhammad Yunus to the Advisory Board of Grameen America in NYC.